

Brush and Ink Impression: Selected Works of Modern and Contemporary Chinese Paintings contains more than 200 paintings, in three separate volumes - *Landscapes, Flowers and Birds, and Portraits*, which are representative of modern and contemporary Chinese painting art. These masterworks, such as *Pine*

Trees in Mist by Huang Binhong, *The Land Is So Rich in Beauty* by Fu Baoshi and Guan Shanyue, *A Corner in Lingyan Gully* by Pan Tianshou, *Mr. Fool Moves the Mountain* by Xu Beihong, *Reading Newspaper with Grandpa* by Jiang Zhaohe, and *Spring Breeze Dyes the South Bank Green Again* by Wu Guanzhong, to name just a few, have epitomized the process of inheritance and evolution of Chinese painting in a particular period of history, and have thus strongly influenced the development of contemporary Chinese painting art.



Landscapes Flowers and Birds Portraits

BRUSH AND INK IMPRESSION

200

More than 200 painting works

Selected Works of
Modern and Contemporary
Chinese Paintings
&
Masters

EXCELLENCE LASTS

80

More than 80 artists



Excellence Lasts: Modern and Contemporary Chinese Painting Masters contains carefully selected works of some 80 Chinese artists in modern and contemporary times recognized as active players in initiating and leading an aesthetic revolution in Chinese painting. By providing for the general public and benefiting society with their creative works that are prominently featured by both traditional legacies and future trends, these artists have made a significant contribution to the modern and contemporary development of Chinese painting. This collection offers individual case studies of the selected artists, with a focus both on their artistic features,

ideas and achievements, and on their life as an artist, while discussing, in particular, how they have influenced the modern and contemporary development of Chinese art in a historical context. Personal letters, sketches, and photos of the artists are included to show how they have grown to be the artists they are known by all. An attempt is made to provide, through presentations and discussions on these individual artists, a bigger picture of modern and contemporary history of Chinese painting featured by generations of eminent artists and a diverse range of genres and styles.

A classic collection on modern and contemporary Chinese painting art

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