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江苏凤凰少年儿童出版社

Phoenix Juvenile and Children's Publishing Ltd.

《野蜂飞舞》

The Wild Bee Is Flying

Author: Huang Beijia

ISBN: 9787558409714

The novel describes that Jinling University moves westward and re-opens in Chengdu under the background of anti-Japanese War. The thin girl Huang Chengzi with his father settles in Liuyuna Yard and they spend the hard time with other siblings and her adopted brother — orphan Tianlu. The author smartly weaves the splendid background with the destiny of an intellectual family and makes a warm, tragedy and idealistic story. The sister in the novel goes to Yanan and Brother Tianlu is killed while Huang Chengzi survives the war and spends her rest of life mourning.

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江苏凤凰文艺出版社

Jiangsu Phoenix Literature and Art Publishing

《唱吧, 悲伤》

Sing, Sadness

Author: Lan Lan

ISBN: 9787539997223

This is a poem collection of modern Chinese poet Lan Lan, who has been honored "Poet of the Year" in the 16th Chinese Literature and Media Gala. Her poems are characterized with strong emotion, sharp thoughts, and lyrical expression.

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江西教育出版社

Jiangxi Education Publishing House Co., Ltd.

"写在二十四节气里的古诗词"系列 (4册)

Ancient Poetry Written In 24 Solar Terms

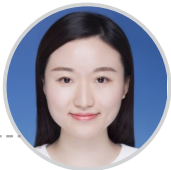
Author: Xiao Han

ISBN: 9787570503049, etc.

This children's book series is categorized into four subjects, which in accordance with four seasons of spring, summer, autumn and winter, has labeled as the "24 solar terms picture books for children". This series covers the stories of solar terms, the origin of solar terms, the poetry of solar terms, the folk customs of solar terms, solar handwork etc. With engraving sentences, beautiful illustrations, this series displays a beautiful and interesting 24 solar terms for children.

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江西美术出版社

Jiangxi Fine Arts Publishing House

《瓷上世界》

The World of Ceramics

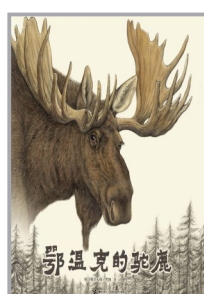
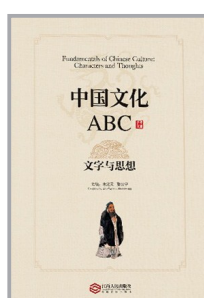
Author: Hu Xin, Zheng Yunyun, Chen Yong

ISBN: 9787548058502

Chinese export ceramic serves as a bridge for China's cultural exchange with the rest of the world. It not only brought to the world its culture in tangible forms, but also exerted a profound influence on the life of other societies. Such influence extended all the way from the upper class in developed regions to the bottom of under-developed societies.

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江西科学技术出版社

Jiangxi Science & Technology Publishing House

《跟着视频学品茶》

Enjoy Tea By QR Code Video

ISBN: 9787539061108

This book introduces the culture of tea, tea set, water, tea house and other related knowledge, focusing on green tea, black tea, white tea, oolong tea, dark tea, yellow tea, scented tea. The introduction of each tea contains the main areas of origin, quality characteristics, purchase guidance, preservation and so on. Scanning QR code, readers can obtain a video on tea-making steps in detail.

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江西人民出版社

Jiangxi People's Publishing House

"中国文化ABC"丛书

Fundamentals of Chinese Culture (4 volumes)

Compiled by Zhu Fayuan and Xia Hanning

ISBN: 9787210106531, etc.

A set of books introducing the great spirit and great creation of the Chinese nation; A set of books showing the lifestyle and life notion of the Chinese people. This set is comprised of four volumes, that is, Fundamentals of Chinese Culture: Characters and Philosophy, Fundamentals of Chinese Culture: Literature and Art, Fundamentals of Chinese Culture: Crafts and Life, and Fundamentals of Chinese Culture: Landscape and Architecture.

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接力出版社

Jieli Publishing House

《鄂温克的驼鹿》

The Moose of Ewenki

Author: Blackcrane and Jiu'er

This is a picture book written by nature writer Blackcrane and Jiu'er — an artist of new generation, being the first Chinese artist chosen by IBBY Honour List.

People in Ewenki live in the forest of Greater Khingan, and mainly live on hunting and raising reindeers. On a hunting trip, the old hunter Glisk killed a female moose. Suddenly, a small red moose walked out of the bushes and followed Glisk to the camp...

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中国建筑工业出版社

China Architecture & Building Press

《苏州艺圃》

The Garden of Cultivation

Author: Lin Yuan, Zhang Wenbo

ISBN: 9787112158942

Some says that a pleasure garden can never be fully appreciated through second-hand accounts, a notion the authors now attempt to challenge. Featuring nearly 300 methodically prepared measured-drawings and carefully taken photographs combined with well-informed interpretations, the book proudly presents both academic insights into and aesthetic highlights of The Garden of Cultivation and a UNESCO World Heritage Site in Suzhou, China.

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