

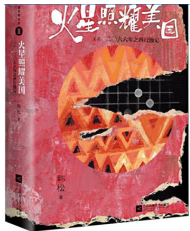
(Continued from 10)

Distinguished Writers in China

(Science Fiction Writers and Children's Literature Writers)

Han Song

As a reporter of Xinhua News Agency, Han Song has been writing science fiction in his spare time. He has written novels such as *Red Star over China in 2066* (《2066之西行漫记》), *Let's Search for Aliens* (《让我们一起寻找外星人》) and the *Hospital* trilogy (《医院》). He is known as one of the "Four Kings" of Chinese science fiction writers. The first installment of the trilogy *Hospital* and the second *Exorcism* (《驱魔》) (published by Shanghai Literature and Art Publishing House) are popular among readers because of the strong humanity and philosophical significance they convey. His works belong to the category of soft science fiction, and often trigger readers' deep thought. Han Song believes that the most touching thing about science fiction is to write down the reflection on human nature under the oppression of the virtual and abnormal social environment, as well as the philosophical thinking on some historical issues, and at the same time, to add the influence of cutting-edge technology on society and people. Science fiction is first to write about a world that doesn't exist. It is an imaginary thing. Yet it is also a kind of realistic literature, and it is necessary to write things that have not happened very much like real existence. The world in science fiction is different from magic since science fiction might turn to reality in the future. For newcomers to science fiction, it is suggested that they should read more other people's works, imitate some of them, and at the same time try to deny others' and our own first ideas and to come up with new ideas.



Sun Huifen was born in Qingduizi Town, Zhuanghe, Liaoning Province. Outside her door is the wilderness, which is remote and frightening. After the epidemic's lockdown was lifted in 2021, in order to collect materials for the next long novel, she drove to the northernmost valley of her hometown and spent three months listening to the stories of elderly people. In the story of the elderly, she conceived this children's book.

Choosing a non-fiction writing method is an important gain from her search in recent years. Sun Huifen believed that "If you are artistic, then art is life. If you love life, then life is art. Creating a sense of reality is easy to open up the artistic channel between readers and novelists, and thus, non-fiction writing is particularly powerful."

Zhou Xiaofeng

In 2013, Zhou Xiaofeng gave up her career as an editor for more than 20 years and became a professional writer. She has successively created a collection of essays, such as *Singing of the Whale* (《巨鲸歌唱》), *Like the Migratory Bird* (《有如候鸟》) and *The Kiss of Cub* (《幻兽之吻》), and formed a *Sea, Land, Air* trilogy, winning the Lu Xun Literature Prize, Zhu Ziqing Literature Prize, Feng Mu Literature Award and other awards in the arena of prose. Her first long fairy tale, *Little Wing* (《小翅膀》) (published by the Writers Publishing House), won the 11th National Outstanding Children's Literature Award.

In her fairy tales and prose works concerning fairy tales, we can vaguely see how a person who longs for lifelong growth, a person who hopes to always have childlike curiosity, desire and vitality, and how the person views himself and the world in the illusion and reality, innocence and adulthood, darkness and warmth.

Zhou Xiaofeng said that her writing is still full of humility and carefulness. She believes that it is of paramount importance to write accurately and concisely. Conciseness can be reaching the destination quickly or getting to the destination step by step. The high-speed train indicates conciseness, and a road trip to every scenic spot is also concise without detours. Follow the content when writing, let the content guide us. "I take every subject seriously, ask myself to do my best, and expect my works to be sincere and unique ... This is my unchanged wish, just like when I first started writing."



fantasy literature to reality, and taken root in China's Northeast. In 2022, the new work *Birch Boat* (《桦皮船》) (published by Anhui Children's Publishing House) came out.

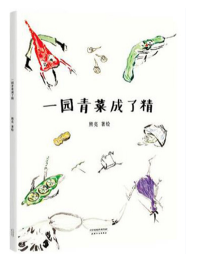
His writing is influenced by avant-garde literature. Early fantasy literature will open up another world on the basis of reality, but there will always be a corridor connected with reality. He firmly believes that while pleasing people, good literary works should also inspire, warn and comfort people. He also deeply believed that "Children's literature should be profound in a simple way. The language should be brighter." Xue Tao insisted on writing the best literary works and paid tribute to the classics. He said, "I like the heavy, profound but particularly simple works. I also want to be simpler without losing my depth."



Xiong Liang

In recent years, Xiong Liang has become a pioneer in promoting the development of China's original picture books. His works have been translated overseas and won numerous awards. The words in his picture books are free, ethereal, smart, humorous and interesting. The drawings are also concise and pure, telling the story of Chinese traditional culture and oriental philosophy. Xiong Liang says that reading is of great significance to creation. "The book depicts different cultures, different people's ideas about life, and the thought of people in different times and different ages. The books can open up endless space for children." He also stressed, "Never force a child to read something that she or he is not truly interested in. Starting from interest, reading will become a dialogue, and there will be communication between readers and authors. That is the real reading."

"To create children's picture books, the first thing to consider is how to become a child again. How to enter children's world, see the world with their eyes, listen to the world with their ears and touch the world with their hands," he stated. Years of picture books' writing made Xiong Liang feel that "When making books for children, we should create a channel for children to experience, grow up and solve various problems by themselves." Besides, humor is the most important thing in picture books, since it can help children keep a sense of humor when facing problems.



Sun Huifen

Sun Huifen has written countryside novels *Book of Shangtang* (《上塘书》), *Book of Later Shangtang* (《后上塘书》), and also *Looking for Zhang Zhan* (《寻找张展》), which explore the growth and life truth of the post-90s generation and show her exquisite observation, profound understanding and artistic expression of real life. Her feminist literary work *Two Women in Xiema Villa* (《歇马山庄的两个女人》) won the third Lu Xun Literature Prize. In 2021, at the age of 60, she launched her first children's book *The Queen Ant Duonian* (《多年蚁后》) (published by Jieli Publishing House), and it became the work that marked her transformation in writing.

