

(Continued from 13)

Selected Books from China

III. Humanities & Social Sciences

Lost Paradise

《人间杭州：我与一座城市的记忆》

Wu Xiaobo, Zhejiang University Press

This book traces the author's attempt to capture the "city personality" of Hangzhou. In so doing, it enquires into the genetics of the city's underclass culture, as well as the manner in which the city has come into its current form through complex historical involvement.

A Photographic Guide to the birds of China ,vol.2 Shorebirds

《中国鸟类图鉴》

Song Ye, Wencheng, The Straits Publishing House

This is the first encyclopaedic collection of all recorded plovers in China. Covering 85 types of plovers, this book represents the most comprehensive collection of this species to date. The book is divided into two parts: common species and rare species. With over 470 photographs, it demonstrates the unique characteristics of each plover according to its gender, age, colour, habitat, and geographical distribution. Species of similar types are compared in order to accentuate their differences.

Discovery of Lost Civilisation: Record of Liangzhu Kingdom

《寻找失落的文明：良渚古城考古记》

Liu Bin, Zhejiang Classics Publishing House

Liangzhu is a sacred place that testifies to China's 5,000-year history of civilisation. As the "discoverer of the ancient city of Liangzhu", the author provides an accurate and detailed introduction of the site, the Liangzhu dam, the excavated artefacts and the impact of the Liangzhu civilisation. He also recalls his decades of archaeological experiences, recounting every moment a new object was unearthed at the site of the ancient Liangzhu city and his reflections during the discovery. Readers will form a full picture of the ancient city and learn where the Liangzhu civilisation came from and how a myth-like kingdom was born and then vanished suddenly.

Demystifying the World Economic Development

《解读世界经济发展》

Lin Yifu, Fu Caihui, Higher Education Press

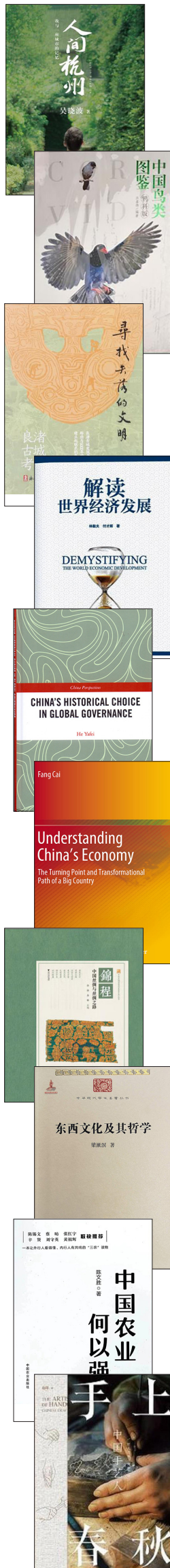
This monumental work collects the studies Justin Yifu Lin and his colleagues made on global economic development during his 10-year tenure as the World Bank's chief economist. Using the theory of new structure economics and backed by large amounts of data, case studies and policy practices, this book presents a multifaceted interpretation of the history, present state and future trend of the world economy's structural changes as well as the role China has played in this process, with focus on wealth distribution in various countries and how they can attain common prosperity.

China's Historical Choice in Global Governance

《选择：中国与全球治理》

He Yafei, China Renmin University Publishing House

This book presents an in-depth analysis of the developments and changes in the global strategic pattern and the international relations since the outbreak of the global financial crisis in 2008, and attempts to provide a comprehensive account of the reformation that occurs in global governance in the aspects of economy, finance, culture, new media, non-governmental organizations, international migration, etc. The author proposes that China could play a constructive and leading role in the global governance system, as well as organically integrate its international interests with the common interests of the international community, thus realizing its aspiration for national rejuvenation.



Understanding China's Economy: The Turning Point and Transformational Path of a Big Country

《读懂中国经济：大国拐点与转型路径》

Cai Fang, CITIC Press Group

This book reviews the reform and opening-up in China from 1978 to 2011. It analyzes how China avoided falling into the middle-income trap over those 33 years. It also redresses some overseas misconceptions about Chinese economy. After passing the Lewis turning point, Chinese economy is facing the dilemma of labor force transformation and the disappearance of demographic dividend. The author points out that we should improve total factor productivity to achieve a new round of economic growth and to make a breakthrough in Chinese economy.

The Way of Chinese Silk Road: Silk History and the Silk Road

《锦程——中国丝绸与丝绸之路》

Xu Zheng, Zhejiang University Press

For thousands of years, the unique charm, gorgeous colors, and rich cultural connotations of Chinese silk have written a splendid chapter in human history. At the same time, Chinese silk gave birth to the Silk Road. As its protagonist, silk products and their production techniques and art were spread around the world, thus making a remarkable contribution to the mutual appreciation of Eastern and Western civilizations. The book discusses Chinese silk in the contexts of various Chinese dynasties, the cultural exchanges between East and West along the Silk Road in each dynasty, and its contemporary involvement.

Eastern and Western Cultures and Philosophies

《东西文化及其哲学》

Liang Shuming, The Commercial Press

This book is the theoretical basis of Liang Shuming's thoughts on Neo-Confucianism, and one of his representative works. When it was first published in 1921, the book caught the attention of scholars who were then engaged in debates about Eastern and Western cultures. Regarded as a ground-breaking work of modern Neo-Confucianism, the book represents the true spirit of Confucian thought. It elaborates and compares Western philosophy and traditional Eastern thought, and Eastern and Western cultures.

Why Is China's Agriculture Strong

《中国农业何以强》

Chen Wensheng, China Agriculture Press

This book mainly expounds the process of Chinese-style modernization. Taking deepening reform as the driving force, China comprehensively establishes and improves the urban-rural income distribution system, rural service system, urban-rural residential distribution system, and rural social security system, so as to further crack the theory of urban-rural dual structure. It discusses in detail the "strong or not" and "how to be strong", and puts forward the strategic focus of promoting agricultural development in China.

IV. Culture & Art

The Artistry of Handicrafts: Chinese Craftsman

《手上春秋：中国手艺人》

Nan Xiang, Jiangxi Education Publishing House

This nonfiction tells the story of four heirs of the intangible cultural heritage of Chinese artisanship. These craftsmen settled for a peaceful lifestyle so they can preserve a dying skill. They measure the years with their hands, shape the universe with their skills and, thus, they give extraordinary meaning to their lives. Through field research and interviews of fifteen Chinese artisans over three years, Nanxiang has recorded the life experiences, handicraft skills and the status quo of the industry.

(Continued on 15)