



Revelation: The New Birth of Humanism in Cathay



Author: Li Shuo

Pages: 592

Price: RMB 99.00

ISBN: 9787559852533

This book examines the entire process of the origin, prosperity, and decline of ancient human sacrificial rituals using archaeological materials and surviving literature. It also explores the significant turning point from the coexistence to the separation of human sacrifice and the early civilization of ancient China, showcasing the great efforts made by the ancient people (Zhou dynasty) to end the Shang dynasty and human acrificial customs. It provides us with a fresh understanding of the origin of Chinese civilization.

Literati into the Civil World: Song-Yuan Transition and Social Transformation



Author: Wang Ruilai

Pages: 452

Price: RMB 98.00

ISBN: 9787559861214

For literati and scholars during the Song and Yuan dynasties, was the purpose of studying still focused on pursuing an official career? When literati and scholars who succeeded in the imperial examination faced challenges in their official careers, how did they make their choices? What were the impacts of the diversified career paths pursued by literati and scholars during the Song and Yuan periods? What is the es sence of the "Song-Yuan Transition" advocated by Scholar Ruilai Wang? How does it differ from and relate to Nait ō Konans "Tang-Song Transition theory"? This book focuses on over two centuries of history during the Song and Yuan dynasties, delving into the fate of literati and scholars as a starting point to explore the societal transformations during this period and the foundation of the gentry class formation during the Ming and Qing dynasties, unveiling the historical process of China's transition to modernity.

Liu Haisu



Author: Shi Nan

Pages: 447

Price: RMB 89.00

ISBN: 9787559858795

 $\it Liu \, Haisu \, is \, an \, artist's \, biography \, that \, comprehensively$ esents the life of Liu Haisu, an outstanding modern Chinese painter and art educator. The biography covers various facets of his life, including his elopement in his youth to establish the Shanghai Art College, pioneering Chinese fine arts, and using live models for artistic expression. It also delves into his European study tours to promote Chinese art, his active involvement in organizing art exhibitions during the Sino-Japanese War, and his resilient triumph over challenges in tumultuous times

Ultimately, his last ascent of Mount Huangshan garnered significant attention. The book provides a panoramic view of Liu Haisu's lifelong immersion in artistic creation, his dedication to art education, and his patriotic endeavors.

Thousand Faces of People in Song Dynasty: Reading Chinese Scholar-officials through Legacy Letters



Author: Qiu Chunxia

ADVERTISEMENT

Page: 560

Price: RMB 108.00

ISBN: 9787559853172

What is the Song Dynasty like when we remove its makeup? Through over 120 high-quality pictures of valuable legacy letters written in the Song Dynasty by over 60 celebrities including renowned Su Dongpo, stories of emperors and ministers, loyalists and conspirators as well as grassroots commoners are told.

Vagrant Culture and Chinese Society



Author: Wang Xuetai

Pages: 708

Price: RMB 98.00

ISBN: 9787559858603

This book focuses on vagrants and vagrant culture, which were overlooked easilly by academic circles, and comprehensively and systematically discussed the close relationship between vagrants, vagrant culture and traditional Chinese culture as well as literature from the perspectives of "the characteristics of Chinese social structure and the status of its members", "the formation of urban vagrant groups", "It inerant entertainers and popular literary works", and "the carrier of vagrant emotions and consciousness", etc.

Read the vagrant culture, discover another China.

Innocence and Freedom: Journey through Ancient Chinese Art



Author: Zhai Jin

Page: 420

Price: RMB 128.00

ISBN: 9787559853905

From the bone flute at Jiahu to the paintings in Ming and Qing Dynasties, the author goes through the context of ancient art and discovers the zeitgeist and indication behind artworks of different ages in this book. He also explores why the Chinese art has its specific expres sive form to reveal the root and spirit of Chinese literati art by his poetic words with philosophical thinking.

Jin Yucheng: Stories & Scenes



Author: Jin Yucheng

Translator: George Fleming

Pages: 250

Price: RMB3 98.00

ISBN: 9781788841146

The book, $\mathit{Jin\ Yucheng: Stories\ and\ Scenes}$, is the first personal paintings collection of the Mao Dun Literature Prize writer Jin Yucheng. Instead of using words, Mr. Jin expressed his feelings and life experiences in paintings poetically by drawing themes of trees, youngsters, water towns, gardens, horses, books and changes. In this book, all the incredible details are telling the story of how a litterateur conducts drawings by capturing aesthetic moments with his brushworks.

Understand Su Dongpo



Author: Ma Hao

Pages: 248

Price: RMB 68.00

ISBN: 9787559856029

What do you know about Su Dongpo? A flood control expert? Architectural engineering designer? A health professional? Or a foodie? So many skills, in the end which is his strength? Calligraphy, vocabulary, art, articles. Moral, intellectual, physical, beauty, labor, all-round development, which is his specialty?

This book focuses on Su Dongpo's "life home" identity, and shows Su Dongpo's interesting life from five aspects: art interest, food interest, friend interest, taste interest and travel interest.

Gugin and its Young Player a Portrait of the Amateur Artist as a Young Man



Author: Yang Lan

Pages: 320

Price: RMB 49.80

ISBN: 9787559826992

In the spring of 2022, Yang Lan published his first book, and more people began to know him as a writer.

This is a coming-of-age book.

Gugin, as an artistic means, entered his world by chance, but it is some inescapable destiny that he should become an amateur artist.

This book is Yang Lan's deep review of Guqin culture, Chinese philosophy, literature and even the whole ancient Chinese cultural tradition. When looking back at his life path, he repeatedly travels back to the scene of the Guqin culture in historical China, listening to and examining the human echoes of the past two thousand years, and playing the resonant tunes with a modern ear and skill.