

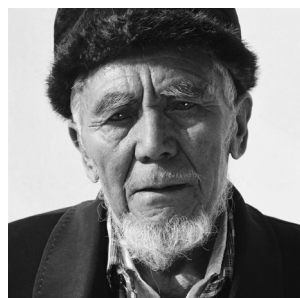
Farmer: Photographic Portraits by Pang Xiaowei

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Farmer: Photographic Portraits by Pang Xiaowei represents a curated selection from more than 1,000 portraits taken by Pang Xiaowei during a mammoth mission to photograph farmers from every province in China. It is a monument to China's agricultural workforce that affords them the recognition they deserve and celebrates their dedication to their country.

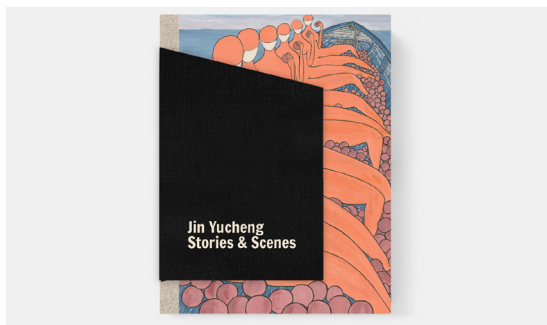
The farmers of the Chinese mainland help feed 1.39 billion people. This powerful series of portraits captures the souls of these men and women: their hardiness, their work ethic, their dedication to the land.

Portraiture is one of the strongest visual methods of communication. As Pang Xiaowei says, "Portraits have a language; they can tell us so much. Portraits have force, and that force is directed towards our hearts." Looking into the eyes of the farmers featured in this book, that connection is evident. These portraits forge a link between the observer and the subject, building on the ancient Chinese tradition of "spirit resonance in portraiture" (chuan shen xie zhao). This aspect of Xiaowei's photography is explored in an accompanying essay by the celebrated Chinese artist, Chen Lvsheng.



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Jin Yucheng: Stories & Scenes



The book, *Jin Yucheng: Stories and Scenes*, is the first personal paintings collection of the Mao Dun Literature Prize writer Jin Yucheng. Instead of using words, Mr. Jin expressed his feelings and life experiences in paintings poetically by drawing themes of trees, youngsters, water towns, gardens, horses, books and changes. In this book, all the incredible details are telling the story of how a litterateur conducts drawings by capturing aesthetic moments with his brushworks.

