

(Continued from F21)

II. Literature

The Litchi Road

《长安的荔枝》

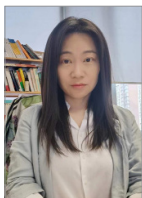
Author: Ma Boyong

Publisher: China South Booky Culture Media Co., Ltd.

ISBN: 978-7-5726-0858-2

Contact: Cindy Xin xinyan@booky.com.cn

Written by Chinese bestselling author Ma Boyong, this short historical fiction tells a story happened in the Tang Dynasty (618-907 AD). How to bring these fresh Litchi from south of the five ridges, 1,500 miles away, to the capital city Chang'an (now Xi'an)? It's a very long and tough journey at that time, especially they have to travel by horses or boats. This book has been adapted into a TV series.



Cindy Xin

Bomba

《本巴》

Author: Liu Liangcheng

Publisher: Yilin Press

ISBN: 978-7-5447-8793-2

Contact: Danielle Yang rights@yilin.com

This novel, winner of the 2023 Mao Dun Literature Prize, draws inspiration from the best-known Mongolian epic of Jangar, but adopts a groundbreakingly imaginative approach as an ode to innocence and a revisit of the lost childhood of humankind. Jangar and other heroes migrate restlessly about this boundless grassland of Bomba, as if immersed in a dreamlike game. They build high mountains to exhaust their enemy, while half of their people gradually disappear. In cold nights, Qi, the story teller, chants epic tales to his people.



Danielle Yang

Welcome to the World

《欢迎来到人间》

Author: Bi Feiyu

Publisher: People's Literature Press

ISBN: 978-7-0201-8015-8

Contact: Zeng Shaomei zengshaomei@gmail.com

Welcome to the World depicts Fu Rui, a young and talented surgeon, who tirelessly plays the roles of a good son, husband, and doctor. After a failed surgery, a 15-year-old girl dies on his operating table. He finds his spiritual world collapsing, facing multiple dilemmas in his profession, family, and emotions. This is the latest novel by Mao Dun Literature Prize winner Bi Feiyu, published after a fifteen-year hiatus, offering a profound analysis of the spiritual world of contemporary urbanites in China.



Zeng Shaomei

China Stories on Stage

《戏剧里的中国故事》

Author: David Symington

Publisher: Sinolingua Co., Ltd.

ISBN: 978-7-5138-2259-6

Contact: Zhen Xinyue zhenxinyue@sinolingua.com.cn

Giving Chinese learners across the world a unique chance to breathe new life into Chinese culture through performance while enhancing core oral communication skills, this book brings together 17 bilingual scripts based on well-known China stories. The stories are taken from legends, historical anecdotes and episodes from classical Chinese literature. The Chinese scripts are designed to be performed by lower intermediate level learners. Scripts are accompanied by pinyin, English translations, vocabulary notes and discussion questions.



Zhen Xinyue

The Artistry of Handicrafts: Chinese Craftsmen

《手上春秋：中国手艺人》

Author: Nan Xiang

Publisher: Jiangxi Education Publishing House

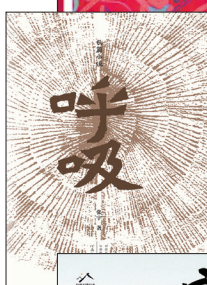
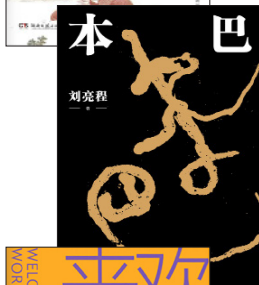
ISBN: 978-7-5705-0961-4

Contact: Ding Mengchen 1075437756@qq.com

This is a non-fiction literary work that tells the stories of Chinese craftsmen in a documentary way, displays today's Chinese craftsmen, calls for the inheritance of Chinese crafts, and promotes the spirit of craftsmanship. For 3 years, author Nan Xiang completed this documentary work by collecting thousands of information all over China. In the book, readers can learn 15 craftsmen in different industries, such as "pharmacist of traditional Chinese medicine" "Sichuan embroidery craftsman", among others.



Ding Mengchen



Vision

《目光》

Author: Tao Yong, Li Run

Publisher: Baihuazhou Literature and Art Press

ISBN: 978-7-5500-3821-9

Contact: Liu Yun bhzwy@sina.com

Vision is the first literary essay collection by Tao Yong, the chief ophthalmologist of Beijing Chaoyang Hospital, Capital Medical University. Tao Yong is a highly skilled ophthalmologist and a victim of a heartbreaking medical incident. The book not only records his ordinary life, but also shows the diverse patients he has encountered and the energy he has absorbed from friends and books over the past 20 years. It is a growth inspiration shared with everyone.



Liu Yun

Manufacturing in a Great Country

《大国制造》

Author: Ji Hongjian

Publisher: Hunan People's Publishing House

ISBN: 978-7-5561-3223-2

Contact: Li Yuting melody7500@foxmail.com

This book focuses on the history of the Hunan people who had the courage to develop modern manufacturing industries and achieve the rise of central China in engineering machinery manufacturing, and tells the stories of the innovation and entrepreneurship of several key enterprises, such as Shanhe Intelligence, CNR Zhuzhou, Zoomlion Heavy Industry, and Sany Heavy Industry.



Li Yuting

Mawangdui Tombs

《中国马王堆》

Author: Tan Fangya, Tan Dunning

Publisher: Hunan Electronic And Audio-visual Publishing House

ISBN: 978-7-8300-4430-5

Contact: Zhou Liwen liwenwelldone@qq.com

In the late 1970s, an ancient tomb was found in the outskirt area of Changsha city. After months of excavation, archaeologists confirmed that it was a tomb of the Western Han Dynasty (BC 202 to 8 AD), dating back to more than 2,000 years ago. The excavation was considered as one of the world's greatest discoveries in the 20th century. By reading this book, readers can take a closer look at the lifestyle of the Chinese upper class at that time.

Breathing

《呼吸》

Author: Zhang Yu

Publisher: Henan Literature and Art Publishing House

ISBN: 978-7-5559-1466-2

Contact: Ding Xiaohua 571817966@qq.com

Breathing tells the legendary life of Bodhidharma, the founder of Chinese Zen Buddhism. The novel reconstructs the magnificent journey 1,500 years ago of Zen Buddhism finding a home at the Shaolin Temple of China and spreading its influence over Chinese as well as world culture from then on. It integrates historical materials, biographies, and literary imagination to, through stories such as crossing the river on a reed, facing a wall for nine years, and returning west with a sandal, builds a lively, tender, and honorable image of Bodhidharma, and offers an innovative interpretation of Chinese classics and history.



Ding Xiaohua

Baoshui Village

《宝水》

Author: Qiao Ye

Publisher: Beijing Publishing Group

ISBN: 978-7-5302-2266-9

Contact: Jessica Zhou zhouhx@bphg.com.cn

Baoshui Village portrays life in rural China, revealing the changes in conditions for residents of both the city and the countryside, and vividly depicting the nimble work of the local cadres as they experience joy and heartbreak. A struggle with insomnia forces her to take an early retirement, Qingping, the protagonist of the book, moves from the provincial capital to Baoshui Village to help her friend Old Yuan open a guesthouse. There, she sees how its transformation from a traditional village to a cultural tourism destination provides a new lease of life.



Jessica Zhou

(Continued on F23)