

(Continued from F22)

### Worldly Land

#### 《流俗地》

Author: Li Zishu

Publisher: Beijing Publishing Group

ISBN: 978-7-5302-2128-0

Contact: Jessica Zhou zhouhx@bphg.com.cn

The novel *Worldly Land* raises the curtain on life in Ipoh, Malaysia, describing the everyday life of the city's denizens. Yin Xia, the protagonist of the book, is a blind woman who is intelligent, sensitive, and perceptive. Though she is willing to weave wicker baskets at home, she longs to enter the world beyond. She learns to write in braille and falls in love, but even as everything seems to be going well, darkness is falling.



Jessica Zhou

### The Vast Land

#### 《千里江山图》

Author: Sun Ganlu

Publisher: Shanghai Literature and Art Publishing House

ISBN: 978-7-5321-8331-9

Contact: Feng Ling 3329552185@qq.com

In 1933, on the fifteenth day of the twelfth lunar month, dark clouds covered Shanghai. A secret meeting was suddenly rushed, and half of the participants were arrested. Chen Qianli was ordered to reorganize his team and continue to implement the top secret plan. In full view of the public, a dangerous battle for diversion is waged in advance ... The novel is a new title written by Sun Ganlu. It finds hidden and great historical events from Shanghai in the 1930s, and presents its process in a literary way.



Feng Ling

### Jumping Carp

#### 《跳鲤》

Author: Hu Xuewen

Publisher: Jiangsu Phoenix Literature and Art Publishing Co., Ltd.

ISBN: 978-7-5594-7188-8

Contact: Yang Fan yangfan0218@foxmail.com

*Jumping Carp*, published in January 2023, is the latest short stories written by Hu Xuewen, a renowned writer and Lu Xun Literary Prize winner. In this book, he uses six stories to portray the complex spiritual trajectories of the ordinary people. This book graphically demonstrates the large-scale and deep-seated transmutation of the survival situation, lifestyle, morality and ethics, and value concepts of the underclass in an era of wealth domination and the omnipotence of money.



Yang Fan

### Eighteen Stanzas of Liangzhou

#### 《凉州十八拍》

Author: Ye Zhou

Publisher: Zhejiang Literature and Art Publishing House

ISBN: 978-7-5339-7040-6

Contact: Tracy Tong tracytong521@163.com

This book is a long epic novel created by Lu Xun Literature Prize winner Ye Zhou. The novel is set in Liangzhou, the first county of Hexi in the first half of the 20th century. It integrates historical legends with Hexi society, and gives a lovely and credible presentation of the northwest hinterland's customs, cultural atmosphere, economy and trade, and history.



Tracy Tong

## III. Humanities and Social Sciences

### Grottoes in Bashu

#### 《巴蜀石窟：藏在乡野的中华文明》

Author: Yuan Rongsun

Publisher: Luminaire Books

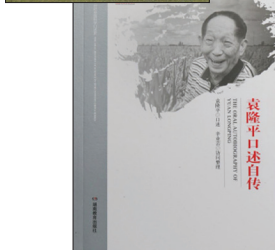
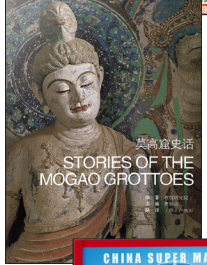
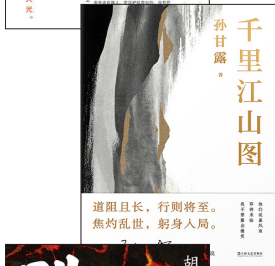
ISBN: 978-7-5452-1948-7

Contact: Xie Fan copyright@guangqipress.com

With rich contents and great photos, the book introduces grottoes in Bashu, an essential part of Chinese grottoes. Bashu, the name of a place can be traced back to the ancient Chinese state of Ba and the Kingdom of Shu. It is the region in Southwest China associated with modern Sichuan and Chongqing. Based on 16 years of exploring and photographing, the author collected 612 pictures in the book, with the illustration of long history and artistic value of the grottoes. The book tells human stories about the local residents living near the grottoes.



Xie Fan



### World City: History of Shanghai as an International Metropolis

#### 《世界之城：上海国际大都市史》

Author: Wang Min

Publisher: Truth & Wisdom Press

ISBN: 978-7-5432-3378-2

Contact: Zhao Yifan rights@hibooks.cn

From Shanghai opened treaty ports in 1843 to nowadays, the city has developed into an international metropolis. This book divides the history of Shanghai into 3 stages: 1843-1949, the opening of Shanghai as a port to the establishment of modern municipality, and it was the beginning of an international metropolis; 1949-1978, transformation into an domestically-oriented industrial and commercial city and expanded urban space; 1978 to the present, the return to an international metropolis and its transcendence towards a global city with wider influence.



Zhao Yifan

### Stories of the Mogao Grottoes

#### 《莫高窟史话》(英文版)

Author: Fan Jinshi

Publisher: Phoenix Fine Arts Publishing Ltd.

ISBN: 978-7-5580-8199-6

Contact: Shi Zheng susanshe@vip.sina.com

*Stories of the Mogao Grottoes* is one of the books in the series *The Silk Road and Dunhuang Culture*. It mainly shows the far-reaching and profound Dunhuang culture, presenting rich historical materials related to it and the in-depth research on the Mogao and the Yulin grottoes. This allows readers to gain a fresh insight in Dunhuang culture and Dunhuang Studies through ancient religion, literature, history, music, art, and other perspectives.



Shi Zheng

### Super Machine

#### 《超级装备》

Author: Film & TV Documentary Center of China Media Group

Publisher: Publishing House of Electronics Industry Co., Ltd

ISBN: 978-7-1214-5894-1

Contact: Guo Wei guowei@phei.com.cn

*Super Machine* is a book of the same name with the industrial technology documentary, This book, adapted from the main contents of the documentary, delves into a detailed introduction of 18 most advanced cutting-edge machines in China. The machines involve five major themes: energy, healthcare, infrastructure, transportation, and rescue, and reveal China's awe-inspiring engineering wonders and great achievements in this field in the new era.

### Witness of Ecological China—Breeding, Migratory, and Protection of A Critically Endangered Species, Siberian Cranes

#### 《生态中国的见证者——极度濒危物种白鹤的繁衍、迁徙和保护》(DVDs)

Author: Jiangxi TV Station

Publisher: Hongxing Electronic Audio & Visual Press

ISBN: 978-7-9005-1247-5

Contact: Yang Shuhui shnnyang1342@126.com

This is the world's first panoramic documentary that records the migration and reproduction of white cranes. This film reflects the tremendous achievements of ecological civilization construction in China through depicting the increase of the population of white crane, the world's most endangered species, in China.



Yang Shuhui

### An Oral History of Chinese Science in the 20th Century: Yuan Longping's Oral Autobiography

#### 《20世纪中国科学口述史·袁隆平口述自传》

Author: Yuan Longping dictated, Xin Yeyun interviewed and organized.

Publisher: Hunan Education Publishing House

ISBN: 978-7-5539-5615-2

Contact: Qiu Yuzhang yuzhang\_qiu@outlook.com

This book is an oral autobiography of Yuan Longping, a famous Chinese agricultural scientist widely known as the Father of Hybrid Rice. By recalling the little-known facts including Yuan's family background, education experience, interaction with heads of foreign states, scientific research experience, and government support for hybrid rice research, the book veritably reflects the development of Chinese society in the last hundred years, especially the hybrid rice.



Qiu Yuzhang

(Continued on F24)