

(Continued from F24)

*Exploring Artificial Intelligence (Revised Edition)*  
《走进人工智能》(修订版)

Author: **Wu Fei**  
Publisher: **Higher Education Press**  
ISBN: 978-7-0406-0448-1  
Contact: **Li Fanglin** lifl1@hep.com.cn  
Aiming to popularize hard science knowledge in the field of artificial intelligence (AI) to teenagers, the book has the following features: firstly, clarifies the core technologies and methods of AI; secondly, straightens out the history of and expands the horizontal scientific knowledge related to AI; thirdly, reveals the changes in social life brought by the integration of AI and other disciplines; fourthly, provides readers study suggestions, inspires their scientific enthusiasm and helps them foster a correct scientific attitude and scientific thinking.



Li Fanglin

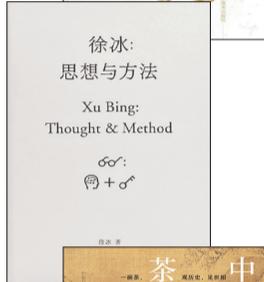


*Major Scientific and Technological Innovations in Ancient China (Part 1, 10 Volumes)*  
《中国古代重大科技创新(第一辑)》

Author: **Li Liang, et al.**  
Publisher: **Hunan Science & Technology Press**  
ISBN: 978-7-5710-0885-7, etc.  
Contact: **Liu Jing** 258506461@qq.com  
This set of books displays precious and rare ancient scientific and technological pictures, scientific and technological relics, and popular stories, and introduces the latest technological research achievements in the history of natural science in China, especially in the fields of agriculture, metallurgy and casting, civil engineering, water conservancy, architecture, etc. From these achievements, we will marvel at the extraordinary ability of the ancients to create and comprehensively utilize advanced technologies.



Liu Jing



*Xu Bing: Thoughts & Method*  
《徐冰: 思想与方法》

Author: **Xu Bing**  
Publisher: **Hunan Fine Arts Publishing House**  
ISBN: 978-7-5356-9256-6  
Contact: **Hu Leyi** huleyi44@163.com  
As a renowned artist and MacArthur Award winner, Prof. Xu Bing published his first relatively comprehensive collection of Chinese works in China. This book takes the time thread as the main line to sort out Xu's creative practice in the past 40 years, showing Xu's important and influential representative works, the contextual relationship between works, and elaborates the development of the context and small experimental works.

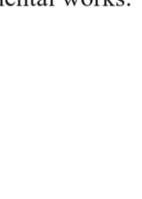


Hu Leyi

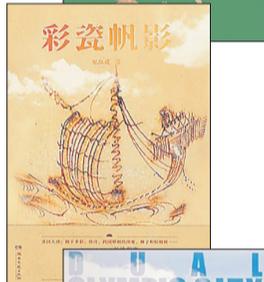


*The History of Chinese Tea*  
《中国人的茶事》

Author: **Dai Minghua**  
Publisher: **Shanghai Insight Media Co., Ltd.**  
ISBN: 978-7-5561-3069-6  
Contact: **Sophie Yang** sophie.jingyi.yang@prshanghai.com  
Based on a wealth of tea books, character stories, classical poems, and tea paintings handed down from the pre-Qin Dynasty (BC 221) to the Qing Dynasty (1616-1912 AD), the author captures the highlight of Chinese tea, details the changes of tea making, drinking and tasting in the past dynasties, and deeply appreciates the art of tea, helping us not only understand the wisdom of Chinese tea drinking, but also experience the happiness and sorrow of famous or unknown people under the rise and fall of the times.



Sophie Yang

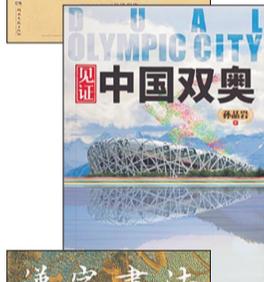


*Painted Porcelain on Sail*  
《彩瓷帆影》

Author: **Ji Hongjian**  
Publisher: **Hunan Literature & Art Publishing House**  
ISBN: 978-7-5726-0875-9  
Contact: **Xie Aihua** 315585386@qq.com  
With various mysteries about Changsha colored porcelain, the renowned writer Ji Hongjian has explored in depth arduous and glorious course of how Tongguan Kiln integrated the techniques from the north and south of China, facilitated innovation and made breakthroughs to become the birthplace of the colorful underglaze ceramic among the world and even the china workshop of the world. He also explored the cultural and economic factors behind China's manufacturing and overseas sales, and drew a histori-



Xie Aihua



cal picture of the exchange between Chinese and Western civilizations over a thousand years ago through the "Maritime Silk Road".

*Witnessing the Dual Olympic City in China*  
《见证中国双奥》

Author: **Sun Jingyan**  
Publisher: **Research Press Co., Ltd.**  
ISBN: 978-7-5199-1475-2  
Contact: **Zhang Kun** 1393561545@qq.com  
Having lived in Beijing for more than 50 years, the author has deep affection for this dual Olympic city. She spent eight years following the whole process of the preparation of Beijing Olympics Games, including the construction of the stadiums, the preparation of athletes, volunteer work, Olympic education, Olympic culture and so on.



Zhang Kun

*A Brief History of Chinese Calligraphy*  
《汉字书法五千年》

Author: **Luo Shubao**  
Publisher: **Yuelu Publishing House**  
ISBN: 978-7-5538-1702-6  
Contact: **Wu Yin** 15477993@qq.com  
From the origins of Chinese characters until the modern era, nearly 200 famous calligraphers and nearly 500 works of calligraphy have been selected to form this comprehensive history of Chinese calligraphy.



Wu Yin

*Jiangxi Cultural Symbols II (12 Volumes)*  
《江西文化符号丛书》(第二辑, 12册)

Author: **Yu Yue, Lai Gong'ou, Zeng Feilong, Yu Yinxian et al.**  
Publisher: **Jiangxi People's Publishing House, Jiangxi Fine Arts Publishing House**  
ISBN: 978-7-5480-9635-1, etc.  
Contact: **Liao Jing** 76615839@qq.com  
Jiangxi is a land of precious treasures, incredible buildings, talented people, and amazing culture. With beautiful pictures and all-media display, this well-written work illustrates a profound and influential Jiangxi for both domestic and overseas readers through the most representative 12 cultural symbols, such as cuisine, tea, calligraphy, etc.



Liao Jing

*A Book of Chinese Books*  
《中华书韵》

Author: **Li Ying**  
Publisher: **Jiangxi Science and Technology Publishing House**  
ISBN: 978-7-5390-7588-4  
Contact: **Luo Jiaqi** 752981314@qq.com  
Starting from the characteristics of Chinese characters, this book traces the historical lineage of Chinese books, comparing changes in materials, introducing the evolution of production technology, and illustrating the differences in binding forms. Chinese books are not only colored covers and title pages with strong printing odour, but also magnificent in origin, various in contents, diversified in forms, exquisite in binding, and complex in craftsmanship.



Luo Jiaqi

*Chinese National Alcohols: Baijiu and Huangjiu*  
《国酒》

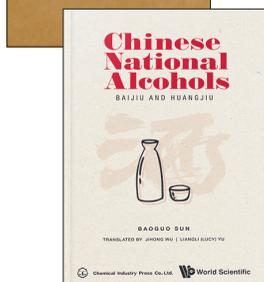
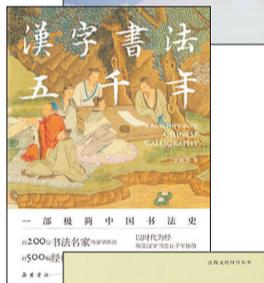
Author: **Sun Baoguo**  
Publisher: **Chemical Industry Press Co., Ltd.**  
ISBN: 978-7-1223-9557-3 (English Edition)  
Rights sold: **English, German**  
Contact: **Wu Gang** wugang\_cip@qq.com; **Lisa Liang** liangyulan\_cip@163.com  
*Chinese National Alcohols: Baijiu and Huangjiu* introduces Chinese alcohols by storytelling. Combined with numerous original illustrations, it shares the knowledge of Chinese alcohols, to popularize globally the culture of "knowing, understanding and tasting the Chinese alcohol". The author, Professor Sun Baoguo (an academican of CAE), is a spice and food chemist. The Chinese edition of this book has been sold over 60,000 copies. The English edition was published in 2021, and the German one will be published in 2024.



Wu Gang



Lisa Liang



(Continued on F26)