

(Continued from F25)

Maps of Chinese Traditional Cultures

《伟大的中国传统文化空间》

Author: **Zhou Shangyi**
Publisher: **Encyclopedia of China Publishing House Co., Ltd.**

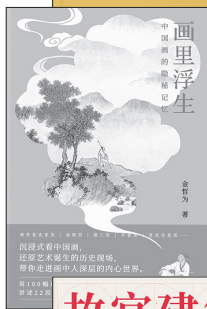
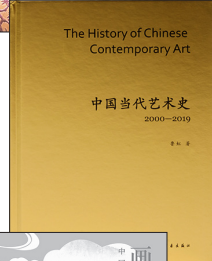
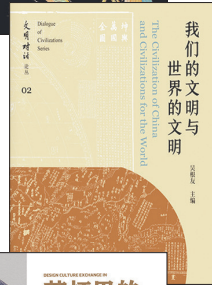
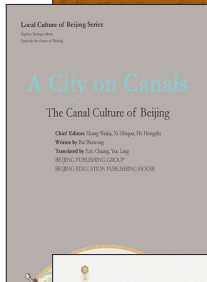
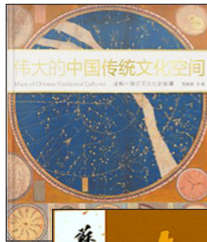
ISBN: 978-7-5202-1192-5

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This book presents the visual items of traditional Chinese culture, such as natural landscapes, cities, villages, gardens, courtyards, temples, etc., and reveals the geographical and cultural significance behind it, such as the idea of modeling Heaven and Earth and Heaven-and-Man Combination. It deliberately selects historical materials from many ancient books, to show the origin and basis of content and the long history of traditional Chinese space culture.



Ma Lina



Collected Works of Su Shi's Calligraphy

《苏轼书法全集》

Author: **Jian Cao, Zhang Xingcheng, et al.**
Publisher: **Southwest University Press**

ISBN: 978-7-5697-1636-8

Contact: **Wei Yanzhu** 1035078665@qq.com

This book contains more than 940 pieces of Su Shi's calligraphy works collected by over 20 cultural institutions and private collectors at home and abroad. The publication of the book not only shows Su Shi's extraordinary artistic genius, vigorously promotes the research of Su Shi's calligraphy and the art history of the Song Dynasty, but also promotes the research progress in literature, history and other fields by providing rich literature.

Exploration of Native Culture of Beijing

《北京文化探微》

Author: **The Great Wall Museum of China, etc.**
Publisher: **Beijing Publishing Group**

ISBN: 978-7-5704-0898-6, etc.

Contact: **Jessica Zhou** zhouhx@bphg.com.cn

Relying on cultural self-confidence, the series tries to review and analyze the typical cultural characteristics of Beijing, reveal the historical connotation and modern implication of the Beijing culture, passes down the history and benefits the contemporary society. The series covers 15 topics, including the Great Wall, the Great Canal, the Xishan Mountain, etc.



Jessica Zhou

Chinese Culture in Iranian Miniatures

《伊朗细密画中的中国元素》

Author: **Nasrin Dastan**
Publisher: **Elephant Press**

ISBN: 978-7-5711-1411-4

Contact: **Wang Xiaoyuan** 948726974@qq.com

Who was the most important foreign country for ancient China? Strictly speaking, the answer is Persia, we called Iran today. Along the ancient Silk Road, Iranian miniatures and Chinese paintings influenced each other. Elements such as phoenix and crane in Chinese paintings can often be seen in Iranian miniatures. This is the charm of exchanges among civilizations. The book analyzes the details of mysterious oriental painting techniques hidden in ancient codices. We can see how Iranian art was influenced by China.



Wang Xiaoyuan

The Classic of Mountains and Seas: Illustrated Guide to Chinese Mythical Creatures

《山海经：中国神兽图鉴》

Author: **Liu Hao**
Publisher: **Zhongzhou Ancient Books Publishing House**

ISBN: 978-7-5738-0303-0

Contact: **Frances Li** francesli1211@163.com

Full-color hardcover book with AR interaction, large hand-drawn anatomical diagrams, this book deconstructs the three-dimensional fantasy world of Chinese mythical creatures, revealing their unique charm, and telling ancient and mysterious stories of Chinese mythology to young readers. This guidebook is an inheritance and innovation of the imagination of *The Classic of Mountains and Seas*. J.K. Rowling, the author of *Harry Potter*, once stated that she had sought inspiration for her creation from the ancient Chinese book *The Classic of Mountains and Seas*.



Frances Li

The Civilization of China and Civilizations for the World

《我们的文明与世界的文明》

Author: **Wu Genyou**
Publisher: **Orient Publishing Center**

ISBN: 978-7-5473-2153-9

Contact: **Shen Yiting** shenyiting0323@126.com

This awarded book, supported by the National Social Science Foundation, is one of the book series of cooperation and exchange between Wuhan University and Yale University. We hope that through the practice of "dialogue among civilizations" and by constantly summarizing the historical experience of human civilization dialogue, the dialogue among civilizations can gradually develop from the free practice state to the comprehensive and conscious spiritual phenomenon.



Shen Yiting

Design Cultural Exchange in the Tea Trade Between China and Britain in the 18th Century

《茶杯里的想象——18世纪中英茶叶贸易与设计文化交流》

Author: **Zhang Chi**
Publisher: **Shanghai People's Fine Arts Publishing House**

ISBN: 978-7-5586-2331-8

Contact: **Katrina Zhou** 2455260887@qq.com

At the early stage of the formation of the British tea culture, people in Britain were trying to imitate the Chinese way of drinking, the use of tea utensils or the arrangement of the tea space. They were passionate about drinking Chinese tea and were fascinated by those tea utensils and furniture. This process silently changed the eating habits and social behavior of the British people, which promoted the development of the industry, and even influenced the political trend of the two countries.



Katrina Zhou

The History of Chinese Contemporary Art

《中国当代艺术史2000—2019》

Author: **Lu Hong**
Publisher: **Shanghai Fine Arts Publisher**

ISBN: 978-7-5479-2844-8

Contact: **Guo Yixin** 50765359@qq.com

The book captures the profound changes and trends in the field of Chinese contemporary art from the 21st century to the present, focusing on the contemporary expression and creative transformation of traditional Chinese artistic thoughts and aesthetic values in the historical trend of re-sinicization. It discusses the new development and new path of Chinese contemporary art through fifteen chapters, and brings up a unique and new research perspective.



Guo Yixin

Secret Memories in Chinese Paintings

《画里浮生：中国画的隐秘记忆》

Author: **Jin Zhewei**
Publisher: **Shanghai Chinese Classics Publishing House**

ISBN: 978-7-5732-0231-4

Contact: **Zhu Mengdan** guji2@guji.com.cn

This is a novel title that interprets ancient Chinese painting in a different way. The author focuses on restoring the historical situation and encounters of people depicted in the paintings, and expresses the inner feelings of painters and literatus through stories. The book divides the stories into six life situations of over 100 Chinese paintings. Through this book, readers can understand not only the details of Chinese paintings, but also the inner feelings and passions of Tang Xuanzong, Han Xizai, Wang Wei, Su Dongpo and other literatus in the context of history.



Zhu Mengdan

An Architectural Study of the Forbidden City

《故宫建筑细探》

Author: **Zhou Qian**
Publisher: **Horizon Media Co., Ltd.**

ISBN: 978-7-2081-7915-8

Contact: **Jiang Qianrui** jiangqianrui@horizonbooks.cn

In this beautifully illustrated book, the author vividly introduces the construction process of many important architectures in the Forbidden City by his solid professional knowledge and detailed study of literature. He also elaborately disassembled and analyzed the structures and layouts of many famous ancient architectures, exploring the history and culture behind these bricks and stones. 235 high-definition color pictures served in this book, which fully presents the exquisiteness and beauty of the Forbidden City.



Jiang Qianrui