

(Continued from L19)

### III. Humanities and Social Sciences

#### Guarding the Forbidden City: Memoirs of a Palace Museum Director

《我是故宫“看门人”》



Ma Lina

Author: **Shan Jixiang**  
Publisher: **Encyclopedia of China Publishing House Co., Ltd.**

ISBN: 978-7-5202-0703-4  
Contact: **Ma Lina** 48341014@qq.com

Join Shan Jixiang, the sixth Director of the Palace Museum and “Internet celebrity dean,” as he takes you on a journey through his role as the “gatekeeper” of one of China's most revered cultural heritage sites. In his captivating memoir, Jixiang shares his personal experiences and insights into the evolution of the Palace Museum and his vision for preserving and promoting cultural heritage for the public. With vivid storytelling and a wealth of knowledge, this book is a must-read for anyone interested in Chinese history and culture.

#### Su Shi and His World

《苏东坡和他的世界》



Zhang Zhiguang

Author: **Wang Shuizhao**  
Publisher: **Zhonghua Book Company**

ISBN: 978-7-1011-3167-3

Contact: **Zhang Zhiguang** zhangzhiguang@zhbc.com.cn

Su Shi, also known as Su Dongpo, was one of the most well-known ci-poet in China's history, who had left splendid cultural legacy. Hidden behind all kinds of legends and stories, what was the real Su Shi like? Based on his life-time devoted research, the author interprets the works, the character, and thoughts of Su Shi.

#### Ten Thousand Years of China—The Origin and Formation of Chinese Civilization

《万年中国——中华文明的起源与形成》

Author: **Feng Shi**

Publisher: **Orient Publishing Centre**

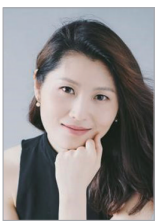
ISBN: 978-7-5473-2246-8

Contact: **Shen Yiting** shenyiting0323@126.com

Through in-depth analysis of numerous archaeological achievements on Chinese soil, this book specifically illustrates how our ancestors from various ethnic groups who lived on Chinese land for thousands of years before the Shang and Zhou dynasties—approximately ten thousand years ago—jointly created a distinctive character for Chinese agrarian civilization, nomadic civilization, as well as mountainous and forested agricultural-pastoral civilizations. They laid a strong foundation for the growth of Chinese civilization in new historical stages. This work greatly helps us accurately comprehend China's long-standing excellent traditions.

#### Appreciation of Famous Chinese Ancient Gin

《中国历代名琴品鉴》



Pei Shan

Author: **Dong Jianguo**  
Publisher: **People's Music Publishing House**

ISBN: 978-7-1030-6224-1

Contact: **Pei Shan** pmph\_copyright@126.com

This illustrated book is a national key publication of “the 13th Five-year Plan”. It selects 100 ancient Qin pieces that have been passed down since the Tang Dynasty, presented in Chinese and English, introducing Chinese ancient Qin culture.

#### Civilization in the Spotlight: Tour Through the History with the Top Archaeology Team Captains

《了不起的文明现场：跟着一线考古队长穿越历史》



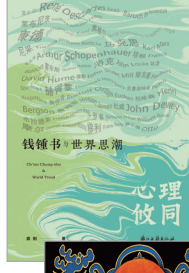
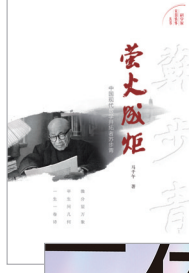
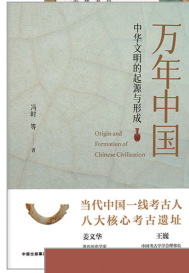
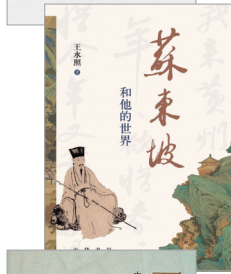
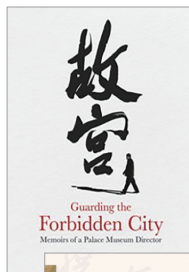
Xiao Jieru

Author: **Li Ling, Liu Bin, Xu Hong, etc.**  
Publisher: **SDX Joint Publishing Co., Ltd.**

ISBN: 978-7-1080-6796-8

Contact: **Xiao Jieru** jessicaxiao2020@126.com

This book is a selection of the ten most representative archeological relics in China. Best archeologists such as Xu Hong and Fan Jinshi are chosen as tour guides, leading the readers to a journey of ancient Chinese civilization. Materials like location map, plan and cross-section drawings for important relics are also included in the book to restore the archeological sites.



#### the Great Change: Fifty Years of Reform in the Late Qing Dynasty

《大变局：晚清改革五十年》

Author: **Shen XuBin**

Publisher: **Zhejiang People's Publishing House**

ISBN: 978-7-2131-1198-3

Contact: **Chai Yihua** zjrmcbszbb@163.com



Chai Yihua

This book is divided into 50 chapters and adopts a chronological approach to carefully interpret the events and characters that have had a profound impact on the court or the people each year. It provides a precise sorting and faithful historical research on the cause and effect, changes, and development of historical events, showcasing the true face of the 50 year history of the late Qing Dynasty to readers.

#### Su Buqing

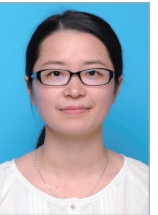
《萤火成炬：中国现代数学开拓者苏步青》

Author: **Ma Qianwu**

Publisher: **Zhejiang Science and Technology Publishing House**

ISBN: 978-7-5341-7952-5

Contact: **Zhang Liyan** 2662808878@qq.com



Zhang Liyan

A biography for Su Buqing, a famous Chinese mathematician with international reputation, who pioneered Chen-Su school in the field of differential geometry and computational geometry. He educated a large number of mathematical talents in China, and his strategical promotion for the construction of basic science helped China to make great contributions to mathematics. The book is faithful to the facts of Su's life, juxtaposing his life trajectory with the historical process of modern China, presenting the background and social conditions of his major choices, rendering a vivid picture of a life course of perseverance, courage, enterprising, and educativeness.

#### The Encyclopedia Three-body

《三体世界观》

Author: **Three-Body Universe (Shanghai) Cultural Development Co., Ltd.**

Publisher: **Zhejiang People's Fine Arts Publishing House**

ISBN: 978-7-5340-9471-2

Contact: **Bao Juanjuan** 18292353@qq.com



Bao Juanjuan

*The Encyclopedia Three-body* condenses every cosmic principle, every civilization process and every character story in Liu Cixin's novel *Three-body*, thus jointly constructing a huge and concrete world view system. This book can help readers climb this monumental peak in the history of Chinese science fiction, open the door of the three body, and truly understand its immensity and extraordinary.

#### Qian Zhongshu and World Thinking

《心理攸同：钱锺书与世界思潮》

Author: **Gong Gang**

Publisher: **Zhejiang Ancient Books Publishing House**

ISBN: 978-7-5540-2692-2

Contact: **Chen Xiaolin** 2811352132@qq.com



Chen Xiaolin

This book comprehensively compiles Qian Zhongshu's contact with study and introduction of Western philosophy from ancient Greece to Hegel, Hume, Bergson, etc., discusses the relevant issues in the dialogue between Chinese and Western philosophies, and elaborates on the influence of philosophy on Qian Zhongshu's artistic and creative thinking.

#### Research on Peking Opera Hats

《京剧盔头研究》

Author: **Cheng Gang, Li Xin**

Publisher: **Beijing Publishing Group**

ISBN: 978-7-5140-2396-1

Contact: **Hu Xiaozhou** Huxz@bphg.com.cn



Hu Xiaozhou

As Peking Opera and Kun Qu Opera are included in the UNESCO's Intangible Cultural Heritage List, Kuitou making is included in the list of State-level intangible cultural heritage as well. Kuitou is a term for various kinds of hats and headpieces worn by roles in the operas, an important part of the artist presentation and characters' outfits. This book mainly delves into hard Kuitou. Through an analysis on plenty of pictures and historical documents, the book aims to expatiate on the development history, evolution, regulations on the usage of Kuitou, and the process of making Kuitou.

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