

(Continued from L20)

Talk about China with Oxford—New Era English Course (Reading)
《牛津英语话中国——新时代英语教程(阅读篇)》



Hu Xiaozhou

Author: Oxford University Press (China) Limited
Publisher: Beijing Publishing Group
ISBN: 978-7-5704-2682-9
Contact: **Hu Xiaozhou** huxz@bphg.com.cn

This series is a set of English listening and speaking tutorials for children at home and abroad to tell Chinese stories. In terms of content, the series is carefully designed in accordance with the requirements of the curriculum standard for English ability training, in combination with the needs of Chinese students of different ages in English learning.

Hi, I'm China(English Version)
《这里是中国》(英文版)



Liu Xiaoxue

Author: Institute for Planets & The China Society on Tibetan Plateau

Publisher: China Pictorial Publishing House
ISBN: 978-7-5146-2126-6
Contact: **Liu Xiaoxue** snowlxx@163.com

This book showcases the geographical features of the "three terrain ladders" of China's vast territory, extending from the boundless wilderness in the West to the prosperous coastal areas in the East. With captivating images, professional maps, and touching texts, it illustrates the landscapes of 16 Chinese provinces and cities of geographical, economic and cultural significance while exploring their origins and evolution trajectories, presenting a massive picture of China from the geographical perspective.

Handbook of Port Machinery
《工程机械手册——港口机械》



Fan Zunli

Author: Tao Dexin, Yan Yunfu, Dong Dashan, Zhang Dewen

Publisher: Tsinghua University Press
ISBN: 978-7-3024-4776-4
Contact: **Fan Zunli** fanzl@tup.tsinghua.edu.cn

This handbook is an extensive reference guide intended to meet the needs of port handling machinery users and port planning and design institutes with regard to equipment selection, equipment application, and maintenance management. It comprehensively and systematically introduces readers to the characteristics, classification, structure, working principles, and matters requiring special attention in equipment selection for typical port handling machinery.

George Hatem
《大医马海德》



Zhang Chenyu

Author: Chen Dunde
Publisher: People's Medical Publishing House Co.,Ltd.
ISBN: 978-9-8151-1942-8
Contact: **Zhang Chenyu** zhangcy@pmph.com

This book recounts the touching story of Dr. George Hatem, who dedicated 55 years of his life to China. He was the first foreigner to be granted citizenship of the People's Republic of China in 1949. Hatem made profound contributions to the medical and health development, particularly to the eradication of venereal diseases and leprosy in China, which earned him worldwide recognition from the international community.

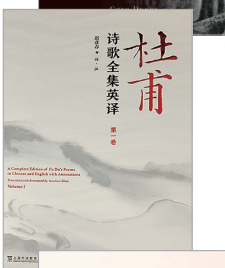
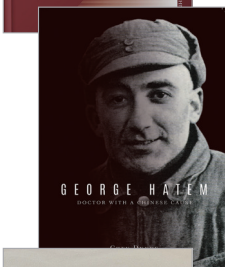
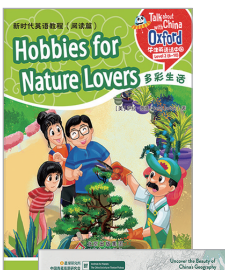
A Complete Edition of Du Fu's Poems in Chinese and English with Annotations
《杜甫诗歌全集英译》



Liu Huachu

Author: Zhao Yanchun
Publisher: Shanghai Foreign Language Education Press
ISBN: 978-7-5446-7008-1
Contact: **Liu Huachu** hliu@sfllep.com

A Complete Edition of Du Fu's Poems in Chinese and English with Annotations is a collection of 1,500 poems by Du Fu (A.D. 712-A.D. 770), translated in English rhyme by Zhao Yanchun, a professor at Shanghai University. It conveys the profound sentiments and enchanting poetic charm of the Saint of Poetry, and transmits the thought-provoking artistry and the exquisite beauty of rhyme and rhythm from the 8th century.



China: An Illustrated Introduction
《认识中国》



Yao Pu

Author: Li Xuemei
Publisher: Zhejiang Photographic Press
ISBN: 978-7-5514-2930-6
Contact: **Yao Pu** 214687135@qq.com

This book is a popular book that introduces China's history and current situation, natural geography and humanistic traditions. It introduces all aspects of Chinese culture through 15 chapters, including China's general situation, China's rivers and mountains, China's scenic spots, four treasures of study, the Four Great Inventions, ancient technology, ancient philosophers, historical figures, ancient wisdom children, ancient myths, folklore, idiom stories, Chinese language, Chinese characters, and Chinese traditional festivals.

Basics Instrumental Learning Series
“Basics 器乐基础学习丛书”

Author: Paul Harris, Chen Guang, Li Lansong, Cao Hui
Publisher: Southwest University Press
ISBN: 978-7-5697-1627-6, etc.
Contact: **Wang Bin** wbin530@126.com

This series of books is a set of basic teaching materials for Western instruments developed by Southwest University Press, Faber Music Limited, and Central Conservatory of Music. The series covers six types of Western instruments, and adds Chinese classical music works with a strong Chinese ethnic style based on its original English version. This series also comprehensively integrates traditional Chinese music elements into the basic teaching of Western instruments, aiming to inspire learners to understand and familiarize themselves with Chinese classical music works through the study of instrumental music.

Landscape in Ink: A Collection of Ancient Watercolor Illustration Techniques
《山月入墨：古风水彩插画技法集》



Hu Xiaozhou

Author: Hui Xian
Publisher: Beijing Publishing Group
ISBN: 978-7-5592-0439-4
Contact: **Hu Xiaozhou** huxz@bphg.com.cn

This book is a Chinese original ancient-style watercolor or illustration tutorial combined with an ink-style ancient painting collection. It focuses on capturing the traditional ink aesthetic to depict ancient-style youth while providing detailed explanations of the drawing techniques. Teenage readers can not only learn watercolor illustration techniques, but also deeply appreciate the beauty of Chinese culture and traditional art.

Biography of The Yellow River
《黄河画传》



Du Jian

Author: CPPCC Culture, History and Education Committee
Publisher: Jiangsu People's Publishing House/Phoenix Fine Arts Publishing House
ISBN: 978-7-2142-7549-3
Contact: **Du Jian** jspphrights@163.com

One of the cradles of the Chinese civilization, the Yellow River has witnessed the rises and falls of various regimes throughout the history. With more than 300 fascinating images, *Biography of the Yellow River* provides a comprehensive view about the great river, including its origin and features, as well as the peoples, cities and cultures it has nurtured.

This is Art!(10 vol.)
《这才是艺术》(10册)

Author: Jiang Xiaoran
Publisher: People's Fine Arts Publishing House Co., Ltd.
ISBN: 978-7-1020-8920-1, etc.
Contact: **Jin Shan** 398091937@qq.com

This is a set of top art primer books, consisting of ten volumes that tell the story of Chinese and Western art with rich data pictures and accessible language. The book discusses different concepts and themes in art, introduces the background of the Times and interesting stories of life of the art masters, and is a set of top art enlightenment lessons.

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