

(Continued from L21)

IV. Culture, Art & STM

Introduction to Jiangnan Culture 《江南文化概论》

Author: **Wang Weiping**
Publisher: **Soochow University Press Co., Ltd.**
ISBN: 978-7-5672-4075-9

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Jiangnan (the south of the Yangtze River) refers to the water network region along the lower reaches of the Yangtze River. Jiangnan culture represents the elite of classical Chinese culture and serves as a prime exemplar for the culture of southern China. This book presents a comprehensive and systematic research into Jiangnan culture, combining the process of its development and the brilliant achievements in a variety of fields.



Li Shouchun

Reading China: SFLEP Chinese Graded Readers 《阅读中国·外教社中文分级系列读物》

Author: **Cheng Aimin**
Publisher: **Shanghai Foreign Language Education Press**
ISBN: 978-7-5446-7427-0

Contact: **Liu Huachu** hliu@sflpe.com

This is a series of 36 books in 7 different levels of vocabulary and grammar, aims to provide Chinese reading with a touch of culture, history, lifestyle and latest national conditions. It is the first set of graded Chinese reading materials in China to feature an open-minded orientation, a combination of language study and attractive content, and an integration of paper-based publication and digital resources.



Liu Huachu

A Dictionary of Chinese Folk Culture (Illustrated)(Chinese and English Version) 《中国民俗文化词典》插图本(汉英对照)

Author: **The writing group**
Publisher: **Sinolingua Co. Ltd.**
ISBN: 978-7-5138-2457-6

Contact: **Cao Yuwei** caoyuwei@sinolingua.com.cn

This dictionary is China's first bilingual dictionary of Chinese folk culture jointly compiled by Sinolingua and the Academy of Contemporary China and World Studies. It contains over 700 folk terms selected from four areas: solar terms and festivals; rites of passage; food, clothing, shelter, and transportation; and beliefs and worship. The Dictionary is of great help to international readers who are interested in learning more about Chinese culture.



Cao Yuwei

Buddhism in China (Chinese and English Edition) 《中国佛教》(中英文卷)

Author: **The Buddhist Association of China**
Publisher: **Sino-Culture Press**
ISBN: 978-7-5075-5870-8, etc.

Contact: **Zhang Lu** 672292819@qq.com

Buddhism in China is a set of general works that provides a comprehensive overview of Buddhism in China. It is written in the style of thematic entries, aiming to provide a big picture of Buddhism in China in terms of the history of development of Buddhism in China, sects, personalities, scriptures, teachings, and so on.



Zhang Lu

Revelation: The New Birth of Humanism in Cathay 《翦商》

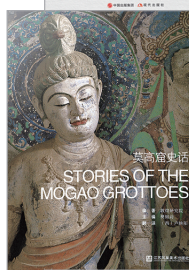
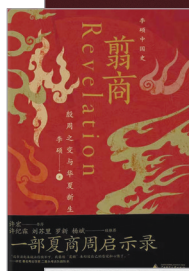
Author: **Shuo Li**
Publisher: **Guangxi Normal University Press**
ISBN: 978-7-5598-5253-3

Contact: **Tao Jia** tj@bbtpress.com

This book examines the entire process of the origin, prosperity, and decline of ancient human sacrificial rituals using archaeological materials and surviving literature. It also explores the significant turning point from the co-existence to the separation of human sacrifice and the early civilization of ancient China, showcasing the great efforts made by the ancient people (Zhou dynasty) to end the Shang dynasty and human sacrificial customs.



Tao Jia



Confucianism: A History of the Chinese Confucian Schools 《儒脉:中国儒家学派史》

Author: **Wei Li**
Publisher: **Modern Press Co., Ltd.**
ISBN: 978-7-5231-0224-4

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For nearly three thousands years, Confucianism has deeply penetrated into China's political and religious system, social customs, as well as the shaping process of the cultural and psychological structure of the Chinese people. This book interprets the development of Confucianism in China over the thousands of years, and provides a detailed explanation of the origin, inheritance, and influence of different Confucian schools. Through this book, readers can not only have a systematic and clear understanding of Confucianism and the history of the Confucian schools, but also grasp the underlying logic of Chinese history, politics, and cultural evolution.



Ding Jie

Stories of the Mogao Grottoes 《莫高窟史话》

Author: **Fan Jinshi**
Publisher: **Phoenix Fine Arts Publishing Ltd.**
ISBN: 978-7-5580-8199-6

Contact: **Shi Zheng** susanshe@vip.sina.com

Stories of the Mogao Grottoes is one of the books in the series *The Silk Road and Dunhuang Culture*. It mainly shows the far-reaching and profound Dunhuang culture, presenting rich historical materials related to it and the in-depth research on the Mogao and the Yulin grottoes. This allows the reader to gain a fresh insight in Dunhuang culture and Dunhuang Studies through ancient religion, literature, history, music, art, and other perspectives.



Shi Zheng

Travels in the Mountains and Valleys: Field Notes of Professor Zang Mu 《山川纪行——臧穆野外日记》

Author: **Zang Mu**
Publisher: **Phoenix Science Press, Ltd.**
ISBN: 978-7-5713-1538-2

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This book is a selected collection of field research Diaries of Zang Mu, a famous Chinese Mycologist, who participated in the first comprehensive scientific expedition on the Qinghai-Tibet Plateau. The book contains 520,000 words and 390 hand-drawn illustrations by Zang Mu.



Yang Bai

Dictionary of Chinese Culture Knowledge 《中国文化知识辞典》

Author: **Xu Baofeng**
Publisher: **Phoenix Education Publishing, Ltd.**
ISBN: 978-7-5499-9099-3

Contact: **Zhao Yuhan** zhaoyuhan@ppm.cn

This is a dictionary of 1,411 entries covering six major aspects of ideology, social governance, literary history, art and aesthetics, human geography and artefacts science and technology. It systematically introduces key knowledge of Chinese culture for overseas sinologists and translators, and is also a concise reading book for global readers who are interested in Chinese culture.



Zhao Yuhan

Super equipment 《超级装备》

Author: **CCTV Documentary**
Publisher: **Publishing House of Electronics Industry Co., Ltd.**
ISBN: 978-7-1214-5894-1

Contact: **Guo Wei** guowei@phei.com.cn

This book focuses on 18 of China's most advanced cutting-edge equipment in detail, covering five major themes: energy, medical, infrastructure, transportation, and rescue, and shows the heart-stopping engineering wonders of China's equipment and the great achievements made in the new era. This book is a documentary that highlights China's continuous strengthening of strategic scientific and technological power, constantly stimulating strong innovation momentum, and accelerating the construction of an innovative country and a world power in science and technology.

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