

(Continued from L22)

V. Children's

Breathing 《吸呼(全3册)》

Author: **Hu Yifan**
Publisher: **Dolphin Books**
ISBN: 978-7-5110-6409-7
Contact: **Zhou Xiaomei** zhouxiaomei@vip.dolphin-books.cn



Zhou Xiaomei

This is a set of three picture books with the themes Heaven, Earth and Human. It blends the rhythm of breathing into page turning, giving readers a unique aesthetic experience. Much more than just "reading" the books, we are "breathing" with them. The 36 scenarios made up of 72 pictures convey the young artist's poetic thinking about the temporal changes in life, the world and nature.

Monkey Laocao 《猴子老曹》

Author: **Ye Guangqin**
Publisher: **Beijing Publishing Group**
ISBN: 978-7-5301-6578-2
Contact: **Hu Xiaozhou** huxz@bphg.com.cn



Hu Xiaozhou

This book is the second volume of *Children and Animals* series by Ye Guangqin. It tells the story between a girl Xiu'er and Chinese Golden Monkey Laocao and its family living deep in Qinling Mountains. This book depicts how generations after generations of people try to protect the mountains and how generous the nature is to mankind, provoking children to think about various ways of harmony between humanity and nature.

The Existence 《痕迹》

Author: **Wang Linbai**
Publisher: **Modern Education Press**
ISBN: 978-7-5106-8566-8
Contact: **Zhang Shuchang** 1569119637@qq.com



Zhang Shuchang

From spring to winter, it is one year of trees and the life of flowers. A lonely tree, meeting new flowers, begins to think about the meaning of life. Why do we exist? Can we leave our own marks in this world? From the questions and answers between the flower and the tree, the flower sprouts, blooms and withers, and the tree sprouts, flourishes and falls. They are remembered by each other and become warm memories in their lives forever. Tree and flower, found their own life belongings and the meaning of lives.

The Nation's Incredible Treasures: Ancient Life, Mysterious Creatures, Great Inventions, The Origin of Art, State and Power 《了不起的国家宝藏》

Author: **Youyu Book**
Publisher: **Chemical Industry Press Co., Ltd.**
ISBN: 978-7-1224-3144-8, etc.
Contact: **Lisa Liang** liangyulan_cip@163.com



Lisa Liang

This series offers readers an exploration of more than one hundred treasures from major Chinese museums, including the National Museum of China, the Palace Museum and Sanxingdui Museum, etc. Focusing on stone implements, pottery, jades, bronzes, lacquerwares, and other artifacts, it explores these relics from different perspectives through intriguing questions and beautiful illustrations.

China's Intangible Cultural Heritage “中国非遗”系列

Author: **Wa Mao, Huang Junxian, Shao Hui, etc.**
Publisher: **Hunan Juvenile & Children's Publishing House**
ISBN: 978-7-5562-6631-9, etc.
Contact: **Kang Qinxin** 731893366@qq.com



Kang Qinxin

This is a series of picture books that introduce and depict China's intangible cultural heritage (ICH) to children. This series introduces five intangible heritage techniques: paper-cutting, shadow play, batik, silk weaving, and sugar sculpture. Each book introduces the production process and folklore of an ICH skill with an interesting story.



Golden Suona 《金唢呐》

Author: **Dong Hongyou**
Publisher: **Changjiang Children's Press (Group) Ltd.**
ISBN: 978-7-5721-2371-9
Contact: **Gong Huajing** tanyaghj@qq.com

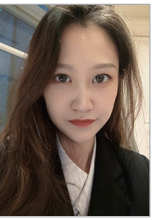


Gong Huajing

Although Xiang Tudi was a renowned suona artist, his grandson Dahai was not interested in suona until the appearance of Long Mei, a mysterious girl. By playing suona, Long Mei evokes the memories of the two "suona kings" from decades ago, and also awakens the youthful passion in the heart of Dahai. A series of exciting, joyful and melancholic music travels through time and space, accompanying generations to sow corn, potatoes, sweet potatoes, and endless hope on this land. With the power of life, the sound of suona horn resounds through the sky.

The Lost Child 《迷路的小孩》

Author: **Jin Bo, Yu Rong**
Publisher: **Daylight Publishing House**
ISBN: 978-7-5016-1693-0
Contact: **Wang He** whdaylight@126.com



Wang He

Pretending to be lost, the girl set out on a journey alone to explore the amazing world. Surrounded by countless care and love along the journey, she finally came to know that she was such a happy and lucky child. The creative "book within a book" format, the modern visual language combining paper cuts and drawing and the unique structure of characters are drawn upon to perfectly present the story, playing a trio of literature, art and characters.

The Village Has Changed 《村庄变了》

Author: **Sun Yu, Yang Bo**
Publisher: **Phoenix Juvenile and Children's Publishing Ltd.**
ISBN: 978-7-5584-3199-9
Contact: **Ciccy Shang** ciccy.shang@qq.com



Ciccy Shang

This is an environmentally- friendly picture book for children and adults. The story takes the growth of a boy named Xiaolin as a clue, telling the story of him leaving the village and finally returning to the village, encouraging people respect and protect nature.

The Sun and the Mayfly 《太阳和蜉蝣》

Author: **Tang Tang**
Publisher: **Zhejiang Juvenile and Children's Publishing House**
ISBN: 978-7-5597-2555-4
Contact: **Yuan Jia** yuanjia@zjcb.com



Yuan Jia

A mayfly who has only one day's life meets the sun and makes friends in nature. However, at sunset, her life ends. The next day, nature gives birth to a new mayfly... The story is full of tension of contrast — it's short life and the eternal sun, joy of rebirth and sadness of disappearance, tiny life and rich nature...

Pictures of Silkworm Weaving(English Version) 《蚕织图(英文版)》

Author: **Jiang Junjing**
Publisher: **Zhejiang People's Fine Arts Publishing House**
ISBN: 978-1-6224-6043-4
Contact: **Bao Juanjuan** 18292353@qq.com



Bao Juanjuan

The Pictures of Silkworm originated from the Song Dynasty's *Pictures of Tilling and Weaving*, which have been handed down for nearly 1,000 years. But as urban civilization expands, children are now so detached from agricultural civilization that they know barely anything about tilling and weaving. *The Pictures of Silkworm Weaving* was originally intended to tell every generation about and familiarize them with the production process of tilling and silk-worm weaving.