

(Continued from F17)

#### Literature

### Mounting the Terrace in Spring 《登春台》

Author: Ge Fei

Publisher: Vilin Press (Mar 2024) ISBN: 978-7-5447-9847-1

Contact: Siyi Ma, masiyi@yilin.com

It chronicles the fate of four characters who came from different parts of China to work together in Beijing, from the 1980s to the present, reflecting the lives of ordinary people during this

changing era that has spanned over four decades. On the surface, the four characters appear fortunate and in control of their lives, but in reality, they are struggling, and life seems to be merely a series of meaningless illusions for them. While confronting conflicts between "me and the world", "me and others", and even "me and myself", the novel continually poses the fundamental questions: Who am I? Where do I come from? Where am I going?



Author: Han Dong

Publisher: Jiangsu Phoenix Literature & Art Publishing House

(May 2023)

ISBN: 978-7-5594-4353-3

Contact: Yang Fan 15825500993@vip.126.com

An anthology of short and medium stories by contemporary poet and novelist Han Dong. The selected pieces are his latest

works after a 20-year hiatus. The collected works tell the stories of a generation in a concrete and micro way, focusing on trivial living conditions and digging into many small, easily overlooked but intriguing parts of life, while focusing on the broader spiritual state of people. The language is cohesive, easy and poetic, and the style is grim while humorous, powerfully portraying the depths of human existence in ordinary life.



Author: Cai Gao

Publisher: Hunan Literature & Art Publishing House (Apr 2024)

ISBN:978-7-5726-1429-3

Contact: **Xia Si** 736298658@qq.com

This book compiles the author's insightful musings gleaned from the ordinary blooms and everyday bustle. Adorned with

over a hundred exquisite, lively illustrations of colorful flora, it invites readers to grasp the elegant, resilient, and graceful spirits embodied in nature, flowers, and women-each unique yet connected. Through the author's warm, affectionate prose and the exquisite full-color illustrations, readers find solace for restless souls and gather strength for the journey ahead.

#### Along the Tarim River 《阿娜河畔》

Author: A She

Publisher: Beijing Publishing Group (Aug 2023)

ISBN: 978-7-5302-2311-6

Contact: Jessica Zhou zhouhx@bphg.com.cn

People living on the farm came from all over the country, making natives of Xinjiang like the author A She's mother a rare minority. As children, if they did not study hard, the adults would

scare them with threats of being sent to the Gobi desert to "drink the northwest wind". Thus, A She's generation grew up with the ideal of leaving the Gobi. However, once outside, they played with wild abandon, like little savages, under the scorching sun, on dusty roads, and among the sand dunes, letting their imaginations fly and expending their abundant energy.

# Baoshui Village 《宝水》

Author: Qiao Ye

Publisher: Beijing Publishing Group (Nov 2022)

ISBN: 978-7-5321-8356-2

Contact: Jessica Zhou zhouhx@bphg.com.cn

Baoshui Village portrays life in rural China, revealing the changes in conditions for residents of both the city and the countryside, and vividly depicting the nimble work of the local cadres as they experience joy and heartbreak.



阿娜河畔



Author: Gao Yuan

Publisher: Shanghai Literature & Art Publishing House (Jan

ISBN: 978-7-5321-8685-3

Contact: Feng Ling 3329552185@qq.com

This book presents a new spatial narrative of a love story during a war-torn era, constructing a poignant heroic history. The

Wukang Building also witnesses the war and peace, pain and glory that belong to Shanghai. The book evokes our truest compassion for times, war, love and peace from aesthetics and historical-literary perspectives.

#### Six Hundred Years of the Forbidden City (Collector's Edition)

《故宫六百年》(珍藏版)

Author: Yan Chongnian

Publisher: Sino-Culture Press (May 2024)

ISBN:978-7-5075-5862-3

Contact: Zhang Lu 672292819@qq.com

This book demonstrates the scenery of the Forbidden City in chronical order, covering the 600 years of history of the Great Pal-

ace from the beginning in detail of four periods, namely, Ming Dynasty Palace, the Qing Dynasty Palace, the Republic of China Palace and the new China Palace. 400,000 copies of the Collector's Edition have been sold. This time it has been adjusted to a large format, and further comprehensively improved the text of the book, to maintain the classic version of the classic design, carefully crafted, a new debut!

# **Dongting Tea Master**

《洞庭茶师》

Author: Tong Minmin

Publisher: Anhui Literature & Art Publishing House (May 2024)

ISBN: 978-7-5396-7957-0

Contact: Li Fang 1041675753@qq.com

The book has been selected as a key project supported by the Chinese Writers Association in 2022 and has been included in the

2022 China Online Novel Influence List. It tells the story of a group of young people with innovative thinking enter the tea production industry in Dongting Mountain and establish their own tea drink brand "Tea Master", bringing the brand concept of healthy tea drinks into the market of young consumers, and revitalizing Chinese national tea culture.

## Ningbo Zhoushan Port

《中国大港》

Author: Liu Kezhong

Publisher: Zhejiang Literature & Art Publishing House (Apr

2024)

ISBN:978-7-5339-7534-0

Contact: Tong Jieping tracytong521@163.com

Taking Ningbo Zhoushan Port as the prototypes, the book narrates the legendary story of three families and three generations

of port people represented by Liang Yunxiao, Yao Jianghe, and Ning Hailou from the year 2000 to 2024. Under the guidance of the maritime economy development strategy, they break through various barriers and complete the integration of the two ports, pioneering a "Chinese model" that resonates with the spirit of the times.

#### Beiliu 《北流》

Author: Lin Bai

Publisher: Changjiang Literature & Art Publishing House (Jul 2022)

ISBN: 978-7-5702-2498-2

Contact: Zhu Jiarui jiaruizhu@126.com

A song titled "Flora" transcends the barrier between man and nature, illuminating the world deep within LiYuedou's memory. Since then, she has journeyed through the southern Guangdong re-

gion of the 21st century, yet she has also traversed the coordinates of various eras. As she changes, she is perpetually evolving and maturing. The floating farm radiates a unique light, and the transmutation of words illuminates the homeland of discovery. This book presents us with a comprehensive and all-encompassing poem of the South, embracing all information and transcending the temporal gap.







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