

(Continued from F19)

A Compendium of China-Singapore International Commercial Cases Curated for Their Relevance to the Belt and Road Initiative, Volume 1
《中国-新加坡“一带一路”国际商事审判案例选(第1卷)》

Author: **The Supreme People's Court of the People's Republic of China, The Supreme Court of the Republic of Singapore**

Publisher: **Law Press China (Oct 2020)**

ISBN: 978-7-5197-4920-0

Contact: **Liu Jixuan liujixuan@lawpress.com.cn**

This volume is co-edited by the Supreme People's Court of the People's Republic of China and the Supreme Court of the Republic of Singapore.



Suzhou Culture: Series Suzhou Gardens, et al.
“苏州文化丛书”《苏州园林》等

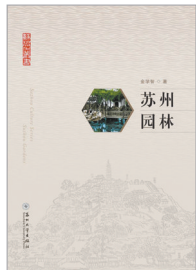
Author: **Jin Xuezhi, et al.**

Publisher: **Soochow University Press Co., LTD. (Jun 2024)**

ISBN: 978-7-5672-4694-2, et al.

Contact: **Ouyang Xueqin oyxq@suda.edu.cn**

Suzhou is a significant cultural hub in China, exuding a strong cultural atmosphere. The *Suzhou Culture Series* comprises a total of 16 books. It brings together Jin Xuezhi, Qin Zhaoji, Hua Runling and other well-known Suzhou culture researchers, celebrated writers, traditional Chinese medicine experts as authoritative authors. It not only deeply collates and summarizes the characteristic culture of Suzhou, but also envisions and imagines the future of Suzhou culture, reflecting the rich achievements of Suzhou people's cultural creation, and showcasing the thousand-year brilliance of Suzhou.



Computing
《计算》

Author: **Wu Hanqing**

Publisher: **Publishing House of Electronics Industry Co., Ltd (Nov 2023)**

ISBN: 978-7-121-46499-7

Contact: **Guo Wei guowei@phei.com.cn**

This book won the Wenjin Book Award from the National Library of China. The shape of computers has changed from big to small, and computers will become “invisible” after that, making computing ubiquitous and intelligence integrated into daily life. This book is written by Wu Hanqing, a renowned expert and scholar in the field of computing, representing his feeling, outlook and insight on computing, the ultimate proposition of science and technology. This book is the first of three volumes, focusing on the mathematics that is important to computing, covering an important amount of mathematicians, mathematical achievements, and related historical facts and their associations.



The Taste of Chinese Plants
《中国植物的味道》

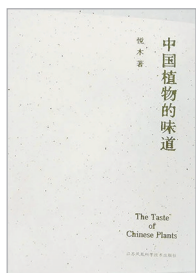
Author: **Yue Mu**

Publisher: **Phoenix Science Press (Jul 2024)**

ISBN: 978-7-5713-4293-7

Contact: **Ruan Ruixue 22370095@qq.com**

The author of this book has been exploring tea in the mountains for ten years. With tea as the main ingredient, flowers and fruits as supplements, the author has conducted fusion experiments on more than 40 Chinese plants to restore, inherit, and innovate Chinese tea, exploring the concept of mixed growth of plants and the essence of traditional Chinese tea culture, as well as pursuing the “modernization” of Chinese tea. The 26 touching stories in this book allow readers to experience the character and spirit of Chinese plants, as well as the persistence and adventurous spirit of contemporary Chinese tea men.



Collection of Anhui Culture
《安徽文化读本》

Author: **Qian Niansun, Tang Yue, Zhu Liangzhi**

Publisher: **Anhui Educational Publishing House (Mar 2024)**

ISBN: 978-7-5748-0189-9

Contact: **Yang Jingjing 562926089@qq.com**

The book sorts out Anhui's cultural context, characteristics and historical and humanistic advantages. It gives a comprehensive introduction, systematic extraction and in-depth interpretation of 15 sectors of Anhui academic, including administrative, revolutionary, literature, music and dance, drama, etc., showing the most regional representative and most symbolic significance of cultural resources and cultural symbols. The



book presents Anhui's magnificent natural features, long history and culture, splendid civilization achievements, profound cultural heritage and outstanding contemporary style to the whole country and even the world, and provides a precise and vivid text for popularizing Anhui's provincial influence and enhancing its cultural identity.

A Brief History of Fever
《退烧简史》

Author: **Zhen Cheng**

Publisher: **Zhejiang Education Publishing Group (Jun 2024)**

ISBN: 978-7-5722-7794-8

Contact: **Yang Jieli yjlcathy@163.com**

Humans once feared fever and attempted to conquer it by searching for its root cause. This book is an original popular science historical work with the theme of “reducing fever”. It briefly sorts out the history of exploring fever reduction methods in the East and the West, and interestingly tells the origins and stories behind various classic fever reduction methods. Readers can macroscopically grasp the different understandings of fever among doctors from different cultural backgrounds, thereby gaining a clearer understanding of the cultural roots of the differences between Chinese and Western medicine.



In Search of Dunhuang Around the World
《满世界寻找敦煌》

Author: **Rong Xinjiang**

Publisher: **Zhonghua Book Company (May 2024)**

ISBN: 978-7-101-16608-8

Contact: **Wang Ruiyu wangruiyu@zhbc.com.cn**

Since 1985, Professor Rong Xinjiang from the Center for Research on Ancient Chinese History at Peking University has taken pains to travel around the world against all odds in search of these elusive Dunhuang documents. His experiences have now been recorded in the book *In Search of Dunhuang Around the World*. This book recounts many untold stories that reflect the hardships of the quest, the joys of discovery, and numerous valuable insights and reflections. It not only illustrates the step-by-step trajectory of a young scholar dedicated to locating the lost treasures, but also serves to inspire today's young scholars to strive for excellence. As an essential source in the history of international Dunhuang studies, this book is considered a scholarly masterpiece and also an interesting and informative popular reading.



Shao Dazhen Art Criticism Collection
《邵大箴美术批评文集》

Author: **Shao Dazhen**

Edited by: **Wan Shaojun**

Publisher: **Beijing Times Chinese Press Co., Ltd. (Nov 2023)**

ISBN: 978-7-5699-4988-9

Contact: **Zhang Ziyang sdhwsjpub@163.com**

Shao Dazhen's Art Criticism Collection aims to summarize all the art criticism articles written and published by Shao Dazhen from the 1950s to the present, as well as the unpublished critical articles on Chinese art and foreign art. According to the four themes of “Art trend, Phenomenon and Problem Criticism”, “Chinese Painting and Oil Painting Criticism”, “Artist Criticism (3 volumes)” and “Foreign Art Criticism”, more than 1,000 articles were classified and arranged, collected and published to convey its profound thoughts with academic and cultural value on art trend, art phenomenon, art form and other aspects, so as to clearly showing its targeted and contemporary art-related theories and academic research results from a more professional and authoritative perspective.



A Complete Edition of Fu Du's Poems in Chinese and English with Annotations
《杜甫诗歌全集英译》

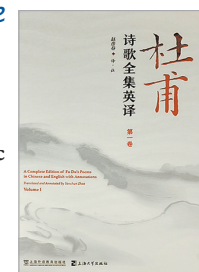
Author: **Zhao Yanchun**

Publisher: **Shanghai Foreign Language Education Press (Dec 2023)**

ISBN: 978-7-5446-7008-1

Contact: **Liu Huachu hcliu@sflap.com**

A Complete Edition of Fu Du's Poems in Chinese and English with Annotations is a collection of 1,500 poems by Fu Du (712-770), translated in English rhyme by Yanchun Zhao, a professor at Shanghai University. It conveys the profound sentiments and enchanting poetic charm of the Saint of Poetry, and transmits the thought-provoking artistry and the exquisite beauty of rhyme and rhythm from the 8th century. It is a rainbow bridge that spans a vast expanse of time and space, connecting the East and the West, past and present.



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