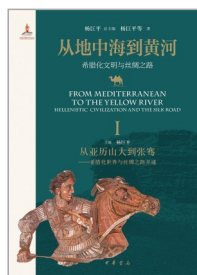


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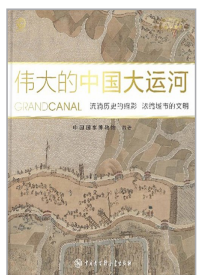
Culture, Art & STM



From Mediterranean to the Yellow River: Hellenistic Civilization and the Silk Road (6 vols.) 《从地中海到黄河——希腊化文明与丝绸之路》(六卷本)

General Editor: **Yang Juping**
Publisher: **Zhonghua Book Company (Dec 2024)**
ISBN: N/A (coming soon)
Contact: **Wang Ruiyu wangruiyu@zhbc.com.cn**

This series consists of 6 volume. Co-written by over 30 domestic and foreign scholars, with the basic writing concept of "civilization exchange interaction", aiming to study the historical and logical relationship between Chinese civilization and various civilizations in the Western Regions represented by Hellenistic civilization, under the background of ancient civilization exchange and interaction before and after the opening of the Silk Road.



Grand Canal 《伟大的中国大运河》

Author: **National Museum of China**
Publisher: **Encyclopedia of China Publishing House Co., Ltd. (May 2024)**
ISBN: 978-7-5202-1492-6
Contact: **Ma Lina 48341014@qq.com**

The work tells the history and stories about world cultural heritage—China's grand canal. Lined with major historical events, 18 special and charming cities are presented to readers. This book offers readers multiple sensual experiences with more than 200 marvelous images as well as audio and H5 interactive technology, can lead readers to a tour where they can learn the history of the grand canal and appreciate the progress and beautiful landscapes of famous Chinese cities.



Beauty of Visualization 《可视之美(数据可视化+数学艺术+学术绘图+Python创意编程)》

Author: **Jiang Weisheng**
Publisher: **Tsinghua University Press (Jun 2024)**
ISBN: 9787302661290
Contact: **Yu Xiaoxuan yuxx@tup.tsinghua.edu.cn**

As the second installment of the *Iris Series: Visualize Math—From Arithmetic Basics to Machine Learning*, this book stands as a veritable atlas, encompassing technical drawing, computer graphics, inventive programming, engaging math experiments, mathematical sciences, and machine learning, among others.



Images of Her in Ancient China 《她们:中国古代女子图鉴》

Author: **Cai Qin**
Publisher: **Shanghai Fine Arts Publisher (Nov 2023)**
ISBN: 978-7-5479-3181-3
Contact: **Zhang Dongyu zdydolpin@126.com**

This book presents the image and life of ancient Chinese women from 5 aspects: image, make up, space, talent, and creation. It explores the environment and attitude of women's existence. The book contains a large number of images and artifacts, bringing readers closer to the world of ancient Chinese women.



Studies on the Vocal Techniques in Chinese Folk Music (3 Volumes) 《中国民族声乐润腔学(全三册)》

Author: **Xu Jiangzhen**
Publisher: **Modern Press Co., Ltd. (Jun 2023)**
ISBN: 978-7-5143-9462-7
Contact: **Ding Jie dora.dingjie@foxmail.com**

This book is the latest monograph on vocal theory by renowned vocal theorist Xu Jiangzhen. It is a summarization of the author's in-depth and systematic researches on the embellishment of Han folk songs, ethnic minority folk songs, famous national opera pieces, selected excellent creative songs, and ethnic vocal choral works in the past decade.

The book consists of nine sections totalling 42 chapters, demonstrating 19 ethnic folk songs and 102 songs of various genres. The author not only introduces a large number of vocal techniques for training, but also provides profound analysis on how to embellish the melody during singing and how to effectively process the music. A must-read for singers wish to diversify their singing styles.

Remember Me (4 Volumes) 《勿忘我》(全四册)

Author: **Ren Wenyu**
Publisher: **China Environment Publishing Group (Jan 2025)**
ISBN: 978-7-5111-5397-3
Contact: **Liu Menghan mhliu45@163.com**

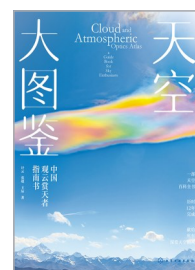
Remember Me is a poignant book series that delves into the lives of the last surviving members of extinct species. Comprising four volumes, each book highlights a different animal and their unique story. The series begins with Martha, the last Passenger Pigeon, and continues with Benjamin, the last Tasmanian Tiger; Qiqi, the last Yangtze River Dolphin; and concludes with Lonesome George, the last Pinta Island Tortoise. Through these narratives, the series offers a touching exploration of extinction and memory.



Cloud and Atmospheric Optics Atlas: A Guide Book for Sky Enthusiasts 《天空大图鉴》

Author: **Ji Yun, Zhang Chao, Wang Chen**
Publisher: **Chemical Industry Press, Co. Ltd. (Oct 2023)**
ISBN: 978-7-122-41873-9
Contact: **Wu Gang wugang_cip@qq.com**

This is currently the most extensive popular science book on the sky in China and even in the world, covering almost all known clouds and atmospheric optical phenomena (such as rainbow types, light types, ice halo types, mirage types, electric light types, colors and shadows of the sky, etc.) The book selected representative photographic pictures from thousands of celestial image libraries accumulated over ten years, and many of the pictures are unique in this field, which is very precious.



The Life Stepping out of Earth 《走出地球的生命》

Author: **Guo Jinhu**
Publisher: **Shanghai Scientific & Technological Education Publishing House (Jan 2024)**
ISBN: 978-7-5428-8047-5
Contact: **Xu Weiqi rights@sste.com**

This book combines cutting-edge scientific research with history and cultural significance of space exploration. It describes the physiological, health, and behavioral effects encountered by humans and other organisms in space as a result of changes in gravity, radiation, and magnetic fields. It shows interesting and important experiments carried out by scientists in space, and takes readers on an amazing journey through space.



Chinese Painting: From the Five Dynasties to the Southern Song Dynasty 《中国绘画:五代至南宋》

Author: **Wu Hong**
Publisher: **Horizon Media Co., Ltd. (Jun 2023)**
ISBN: 978-7-2081-8195-3
Contact: **Jiang Qianrui jiangqianrui@horizonbooks.cn**

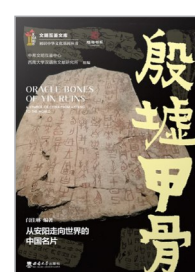
The book continues the writing ideas of *Chinese Painting: From Ancient Time to the Tang Dynasty*, absorbs the latest research outcomes of Art Archaeology, and focuses on various styles of paintings from the Five Dynasties (907-960) to the Southern Song Dynasty (1127-1279). The author explores painting techniques and exchanges between regions to present a more thorough and multidimensional account of the development of Chinese painting, offering a fresh perspective on its history.



First Encounter with Chinese Cultural Genes “初识中华文化基因”

Author: **Cui Yanqiang**
Publisher: **Southwest University Press (Oct 2024)**
ISBN: 978-7-5697-2295-6, etc.
Contact: **Zhang Haoyue 741575671@qq.com**

The series consists of seven volumes, focusing on the ontology of characters, their material carriers, calligraphy art, and the cultural connotations of characters. It covers oracle bone divination materials, bronzes and their inscriptions, bamboo and silk documents, unearthed Qin and Han legal documents, bamboo and silk numerical culture, stone carving calligraphy art, and the Naxi Dongba script. These contents are not only a deep excavation of traditional Chinese culture, but also a popular interpretation of Chinese cultural genes.



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