

R

上六

政府×家族×众生素

阿娜河畔

(*Continued from L18*)

Literature Books

The National Treasures 《国宝》

- Author: Zhu Yong Publisher: People's Literature Publishing House (Jan 2025) ISBN: 978-7-0201-8937-3
- Contact: Zeng Shaomei zengshaomei@gmail.com

This book tells the story of a family's joys and sorrows, their separations and reunions, as they navigate the turbulent times of the

Southern Migration. In 1933, with the fall of Shanhaiguan and the

imminent threat to Beiping, the staff of the Palace Museum vowed to protect the cultural relics with their lives. Amidst the dangers of war and the obstruction from various forces, they transported over 10,000 boxes of treasures, embarking on a journey that lasted more than a decade.

A Thousand Miles of Rivers and Mountains (English **Edition**) 《千里江山图》

Author: Sun Ganlu

Publisher: Unicorn Publishing Group/ Shanghai Literature & Art Publishing House (Apr 2022)

ISBN: 978-1-9168-4647-0/978-7-5321-8331-9

Contact: Feng Ling 3329552185@qq.com

Winner of Chinese National Literature Prize, the novel is based on

the Communist Party Central Committee's strategic shift in Shanghai in 1933. It tells the story of the Shanghai Special Operations Team, who bravely overcame difficulties and dangers to complete their mission of implementing the plan named "Thousands of Miles of Rivers and Mountains". The novel accurately captures the historical atmosphere and blends a complex mix of world conditions and human emotions into the storyline. This work is a true legend with a revolutionary historical theme and provides a detailed portrayal of the characters while achieving the goal of narrative.

Letters form Meitang: Our Family

《美棠来信:我们一家人》

Author: Rao Pingru

Publisher: Guangxi Normal University Press Group Co., Ltd. (Jun 2024)

ISBN: 978-7-5598-6457-4

Contact: Tao Jia tj@bbtpress.com

This book compiles nearly two hundred letters that Rao Pingru received from his wife Meitang and their children between 1973 and

1979. In an era of limited communication, these letters served as a vital lifeline, where they shared updates on their lives, discussed challenges, offered advice, and expressed care and concern. These correspondences not only helped them endure the hardships of separation but also provided a genuine glimpse into the life of an ordinary Chinese family during that time.

Yun Luo 《云落》

Author: Zhang Chu

Publisher: Beijing October Arts & Literature Publishing House (Aug 2023)

ISBN: 978-7-5302-2311-6

Contact: Jessica Zhou zhouhx@bphg.com.cn

WanYing, with her nick name as Cherry, is an ordinary woman of Yunluo. Ever since her husband went into a coma, she gets up early

every morning and hurries to Stalin Street, to the Old Ladies' Courtyard, to Lai Suyin's Drapes Store, to the Massage Parlour that Luo Xiaojun secured for her. By day, she's a cleaner, a nurse, a handy woman, and in her spare time, a masseuse. It's a story about life history and spiritual history of a county woman, as well as the development history and reform history of a county in northern China.

Hai Ya's SF Weird Tales Collection 《海漄怪奇故事集》

Author: Hai Ya

Publisher: New Star Press (Feb 2024) ISBN: 978-7-5133-5045-7

Contact: Chen Wen chen_wen@newstarpress.com

This collection marks the debut of Hugo Award winner Hai Ya in the realm of short fiction. The collection features an array of extraordinary tales, including the 2023 Hugo Award- winning

novelette named The Space-Time Painter. Comprising seven previously published works of art, Hai Ya's narratives delve into the peculiar and the unknown.



七〇后作家 张楚 重磅长篇 极尽疏狂与细球

Along the Tarim River

《阿娜河畔》 Author: A She

Publisher: Beijing October Arts & Literature Publishing House/ Ningxia People's Publishing House(Aug 2023)

ISBN: 978-7-5302-2365-9

Contact: Jessica Zhou zhouhx@bphg.com.cn The novel tells the story of the life of the builders of the Xinji-

ang Production and Construction Corps. The first generation of

Ming Shuangquan and Li Xiuqin selflessly devoted their lives to the border construction, while the second generation of Ming Zhongqi and Ming Qian'an made two different choices of sticking to and pioneering in front of the times.

China in Qinshan: The Stories of Qinshan Nuclear Power Plant ·座核电站的强核报国之路》

《秦山里的中国· Author: Ding Xiaoping

Publisher: Zhejiang Education Publishing House (Sep 2024) ISBN: 978-7-572-28181-5

the entrepreneurial history of Qinshan Nuclear Power Plant in a

Contact: Yang Jielin yjlcathy@163.com





history to the future, and digs into the history of China's independent nuclear power construction by literary methods. People and Deities I Met in the Spring and Au-

panoramic manner. The work records the entrepreneurial history of Qinshan Nuclear

Power Plant from small to big, from weak to strong, from domestic to world and from

tumn Period 《我在春秋遇见的人和神》

Author: Li Jingze

Publisher: Zhejiang Literature & Art Publishing House (Aug 2024)

ISBN: 978-7-5339-7690-3

Contact: Tracy Tong tracytong521@163.com

This book is a collection of historical essays by Li Jingze.

Based on his research and contemplation of classic texts such as the "Zuo Zhuan" and "Records of the Grand Historian", the author re-examines major historical events from a modern perspective and explores the profound philosophies within them. Through 53 essays, the book humorously and precisely interprets and reconstructs the anecdotes of the Spring and Autumn Period, allowing readers to glimpse the brilliant splendor of Chinese cultural classic.

Snuggling 《依偎》

Author: Ding Jie

Publisher: Phoenix Literature & Art Publishing House (Oct 2022) ISBN: 978-7-5399-6765-3

Contact: Yang Fan 15825500993@vip.126.com

The Snuggling ignites the flame of humanity in the cold reali-

ty of the world, and blossoms the light of the soul in the darkest moments of life. The novel is beautifully and thrillingly written, and can be called an excellent work of sadness and romanticism in the new century.

Eight and a Half Stories

Author: Huang Yuning

Publisher: Zhejiang Literature & Art Publishing House (Aug 2018)

ISBN: 978-7-5339-5244-0

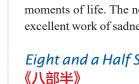
Contact: Ma Hui mahui@yiwen.com.cn

This book is a collection of eight works of fiction and one work of non-fiction. Of the eight pieces of fiction included in

this book, six are realistic and two are modern fables with science fiction overtones. Their real themes point to problems faced by people in their daily life with musings on the future of mankind. The last non-fiction piece, Overseas Relations, traces the author's personal experience of a relative's return from overseas from a novelist's perspective and narrative; at the same time, it fictionalizes the relative's bumpy experience of being adrift abroad based on historical materials, and seeks to refract the history of Shanghai and China in the past hundred years with the family story. This is a collection of Chinese-style "Black Mirror" stories. Each story begins with a devious, crazy idea, capturing the bright and shiny web of life and meaning that people weave amidst hallucinations, obsessions, and pain.



(Continued on I 20)



們

家人

信

業

來