

(Continued from L20)

Culture & Art

The Tale of Lady White Snake and Her Mortal Love: In Art and in Storytelling—Dai Dunbang's Illustrations of Lady White Snake

《画里话外三生缘——戴敦邦绘〈白蛇传〉新篇》

Author: Dai Dunbang

Publisher: Foreign Languages Press & Xiling Seal Engraver's Society Publishing House (Nov 2024)

ISBN: 978-7-5508-4676-0

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In the gentle spring of the third lunar month, the West Lake becomes a popular destination for visitors. A white snake transforms into Lady White, a graceful and kind-hearted being who returns to the mortal realm out of gratitude. She and Xu Xian fall in love at first sight and soon tie the knot. Together, they open a pharmacy in Zhenjiang, providing medicine to those in need. However, fate intervenes when Lady White Snake crosses paths with Fahai disguised as the abbot of the Jinshan Temple, reigniting their ancient feud. With his interference, this timeless love story faces sudden turmoil.



Grand Canal

《伟大的中国大运河》

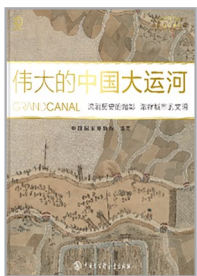
Author: National Museum of China

Publisher: Encyclopedia of China Publishing House Co., Ltd. (May 2024)

ISBN: 978-7-5202-1492-6

Contact: Helen 55300812@qq.com

This book discovers the wonders of China's Grand Canal, a UNESCO World Heritage site and one of the greatest engineering marvels. With cutting-edge multimedia features, including immersive audio guides and interactive H5 technology, this book provides valuable contents for curious travelers, history enthusiasts, and anyone eager to explore China's cultural heritage.



Beijing Art and Culture Series

《艺文北京丛书》

Author: An Pingqiu

Publisher: Wenjin Publishing House (Jan 2024)

ISBN: 978-7-2001-8242-2

Contact: Jessica Zhou zhouhx@bphg.com.cn

This series contains four books, respectively the *Ancient Poetry of Beijing*, *Beijing in the Ancient Couplets*, *Ancient Prose of Beijing*. It reflects Beijing culture and ancient capital culture of literary works, to fully reflect Beijing's 3,000 years founding history as a city and 800 years founding history as the capital.



Design Changes China

《设计改变中国》

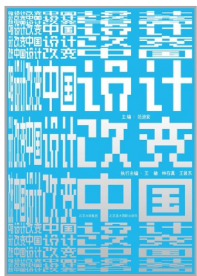
Chief editor: Fan Dian

Publisher: Beijing Arts and Photography Publishing House (Jun 2024)

ISBN: 978-7-5592-0633-6

Contact: Jessica Zhou zhouhx@bphg.com.cn

This book vividly demonstrates the transformation of Chinese design from made in China to created in China, following a chronological order. Facing new historical development opportunities, Chinese design has shown renewed vitality. The book presents 45 classic cases that showcase the era's responsibility and unique contributions of Chinese design at critical moments of historical change.



Heirloom Jewelry in Museums (Collector's Edition)

《博物馆里的传世珠宝》(珍藏版)

Author: Tian Yi

Publisher: Chemical Industry Press Co., Ltd. (Aug 2024)

ISBN: 978-7-1224-4408-0

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Lisa Liang liangyulan_cip@163.com

From the Louvre to the British Museum, spanning 7,000 years of history, this book features 25 renowned jewelry museums, including the Hermitage and the Metropolitan Museum of Art. With official image rights, it showcases rare treasures, explores their cultural significance, and traces the evolution of high jewelry. A must-read for all jewelry enthusiasts!



The Underground Palace Of Marquis Yi Of Zeng State—Journey Down The Palace Of Music

《曾侯乙乐宫——探索千年地下乐宫的奥秘》

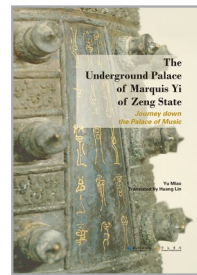
Author: Yu Miao Translator: Huang Lin

Publisher: Chongwen Publishing House Co., Ltd. (Dec 2023)

ISBN: 978-7-5403-7573-7

Contact: Zhang Yunfang 602886026@qq.com

This book is a richly illustrated popular science publication that unveils the mysteries of the Tomb of Marquis Yi of Zeng to general readers. Covering key aspects such as the tomb's discovery, the life of Marquis Yi and the aristocratic culture of the Zhou Dynasty, the exploration of the burial chamber's artifacts, and archaeological findings from other nobles of the Zeng state, the work focuses on unearthing the stories behind the relics from this 2,400-year-old Underground Palace of Music.



Chinese Lacquerware and the Silk Road

《漆彩——中国漆器与丝绸之路》

Author: Pan Tianbo

Publisher: Huang Shan Publishing House (Aug 2024)

ISBN: 978-7-5737-0979-0

Contact: Wang Taoran hspublishing@163.com

This book takes the lacquerware exported on the Maritime Silk Road as the research object, aiming to investigate the origin, opportunity and approach of the overseas export of ancient Chinese lacquerware, and clarify the historical background, transmission process and mutual influence of the overseas export of ancient lacquerware culture. Thus, it confirm the characteristics, connotations, and biases of the cultural exchange of lacquerware along the Maritime Silk Road.



"Simplifying" the Understanding of China—The Silk Road Unveiled in the Dunhuang Han Bamboo Slips

“简”读中国——敦煌汉简里的丝绸之路

Author: Ma Li

Publisher: Zhejiang Literature & Art Publishing House (Nov 2024)

ISBN: 978-7-5339-7828-0

Contact: Tracy Tong tracytong521@163.com

This book draws on the precious bamboo and wooden slips housed in the Gansu Provincial Museum of Bamboo Slips. It uses the content related to the political economy, cultural exchanges and ethnic relations along the Silk Road during the Han Dynasty as primary historical sources. By innovatively exploring these cultural heritages, the book tells fascinating and authentic stories that once took place along the Silk Road. It also uncovers the everyday lives of ordinary people along the Silk Road in ancient times, which are often overlooked in official historical records.



An Epic of Chinese Jade for 10,000 Years

《玉润中华：中国玉器的万年史诗图卷》

Editor: Nanjing Museum

Publisher: Phoenix Literature and Art Publishing (Nov 2023)

ISBN: 978-7-5594-7885-6

Contact: Jade wangyuyao33@foxmail.com;

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With a history of nearly 10,000 years, Chinese jade is adored for its warm texture and exquisite shape. It includes more than 340 pieces (groups) of unearthed and heirloom jade artifacts. Using high-definition and exquisite pictures, the book systematically describes the connection between jade and life of Chinese people.



History of Chinese Arts and Crafts in the 20th Century

《20世纪中国工艺美术史》(上下卷)

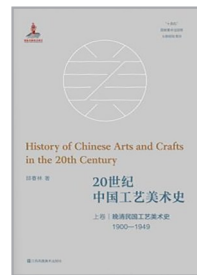
Author: Qiu Chunlin

Publisher: Phoenix Fine Arts Publishing Ltd. (Feb 2024)

ISBN: 978-7-5580-9722-5

Contact: Li Peilin peilin.l@foxmail.com

These two titles comprehensively and systematically address the development of Chinese arts and crafts from 1900 to 2000. Summarizing the technological progress and industrial achievements made in different periods under the influence of internal and external factors, it analyzes the overall trend of aesthetic changes in arts and crafts design and creation in different eras. It reveals the historical logic of the development and changes of arts and crafts over the past century.



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